ANGELES SO

LOS ANGELES TYPE FOUNDERS, INC.

225 BAST PHOOBLAD, LOS ANGELES, CATIFORNIA 20015 (215) 240-2448

The West's Large Type Foundry

A COMPLETE SERVICE

For Printers and Typographers

TYPE

Our display type is cast from hard foundry metal. Complete series of the latest type faces are carried in our cases as well as in fonts. You may set type from our cases at prevailing per pound rates. Composition set by us will be charged by the inch, with no additional charge for the metal. For rates on the above, see our separate price list.

MACHINE COMPOSITION

Complete facilities for Monotype and Intertype composition are available in 150 machine-set faces, many of them exclusive with Los Angeles Type Founders. A number of these are particularly adapted to financial report formats, lending the distinctive touch desired by designers.

STRIP MATERIAL

Four hundred and forty-seven distinct rule faces for your selection; leads and slugs in practically any point thickness. All solid rules are hand-finished.

We are displaying only a few in this catalog,

SHIPPING AND TERMS

Our large inventory makes one-day service possible on most orders. Your filled order is usually on its return trip the same day! Shipping instructions should be furnished with each order. If none are furnished, we will ship in our usual manner.

All prices F.O.B., Los Angeles. Minimum charge \$7.50. TERMS NET. C.O.D. shipments cannot be made to concerns unknown to us unless sufficient cash accompanies order to cover transportation both ways.

Open account accommodations will be extended to firms who can present good commercial and banking references.

COMPLETE EXPORT FACILITIES

All type shipped to Latin-American countries is fonted in accordance with the language of that country. Prices are 10% above prevailing prices when Spanish accents are furnished. \$50.00 minimum order.

Los Angeles TYPE Founders, Inc. 225 EAST PICO BLVD., LOS ANGELES Telephone Richmond 9-2248

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Grotesque Light ABC

Caps L/c

5 on 6-pt. 40A...80a 13 on 14-pt. 61/2 on 8-pt. 45A...85a 14-pt. 80 a 18-pt. 90 n 10-pt. 30A...58a 24-pt. 10 on 10-pt. 30A...58a 36-pt. 11 on 12-pt. 25A...50a 48-pt.

Grotesque Light Italic ABCDEFGHIJKLMNO

L/c 35a 30a 24a 16a 9a 7a

1234

Cps 20A.... 17A.... 12A.... 9A.... 5A....

Caps L/c 11 on 12-pt. 30A.....50a

Grotesque Light No. 126

Grotesque Light Italic No. 1261

Grotesque Medium No. 215

Caps L/c 6½ on 8-pt. 45A . . . 85a 9 on 10-pt. 30A . . . 58a

Grotesque M	edium AC 1	23
Caps L/c 5 on 6-pt. 40A 80a 6½ on 8-pt. 45A 85a 8 on 8-pt. 35A 68a 9 on 10-pt. 30A 58a 10 on 10-pt. 30A 58a 11 on 12-pt. 25A 50a 13 on 14-pt. 20A 35a	14-pt. 17A 18-pt 12A	16a
Grotesque Medium Italic No. 2151	APCDEECHIIKI	1234
Grotesque Medium Italia	Caps	L/c
Caps L/c 6½ on 8-pt. 45A 85a 9 on 10-pt. 30A 58a	11 on 12-pt. 25A	.50a
Grotesque Bold No. 216		00
Grotesque E	Sold ABC 1	23
Caps L/c 5 on 6-pt. 40A 80a 6½ on 8-pt. 45A 85a 8 on 8-pt. 35A 68a 9 on 10-pt. 30A 58a 10 on 10-pt. 30A 58a 11 on 12-pt. 25A 50a 13 on 14-pt. 20A 35a		.30a .24a .16a . 9a . 7a . 6a
Twentieth Century Light No. 606	. ADODEFO 10	22.4
	nt ABCDEFG 12	234
Caps L/c * 6-pt. 45A85a * 8-pt. 35A68a *10-pt. 30A58a *12-pt. 25A50a *14-pt. 21A42a *18-pt. 12A24a	Caps *24-pt. 9A *30-pt. 6A *36-pt. 5A 48-pt. 4A 60-pt. 4A 72-pt. 3A	L/c .16a .11a . 9a . 7a . 6a . 5a
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Caps L/c 6-pt. 45A85a * 8-pt. 35A68a *10-pt. 30A58a *12-pt. 25A50a 14-pt. 21A42a	Caps 18-pt. 12A 24-pt. 9A 30-pt. 6A 36-pt. 5A 72-pt. 3A	L/c .24a .16a .11a . 9a
Twentieth Century Medium No. 605	I: ADC 10	20.4
20th Century M	edium ABC I	234
Caps L/c * 6-pt. 45A	Caps *18-pt. 12A *24-pt. 9A *30-pt. 6A *36-pt. 5A *48-pt. 4A 60-pt. 4A	L/c 24a 16a 11a 9a
4 *13 9 1)s acentos Españoles. (Spanish	accents available.)	

Twentieth	Cambrer	Madium	Italia.	No AOS	1

20th Century Medium Italic 1234

	,			
	Caps_ L/c		Caps 12A	L/c
6-pt.	45A 85a	16-pt.	12A	24a
8-pt.	35A 68a	18-pt.	12A	24a
9-pt.	35A 70a	24-pt.	9A	16a
10-pt.	30A 58a	30-pt.	6A	11a
11-pt.	25A 50a	36-pt.	5A	9a
12-pt.	25A 50a	48-pt.	4A	7a
14-pt.	18A36a			

Twentieth Century Medium Condensed No. 608

20th Century Medium Condensed AB 1234

	Caps	L/c		Caps	L/c
*10-pt.	30A	.58a	*30-pt.	6A	11a
*12-pt.	25A	.50a	*36-pt.	5A	9a
*14-pt.	21A	. 42a	*48-pt.	4A	7a
16-pt.	12A	. 24a	60-pt.	4A	6a
	12A	24a	72-pt.	3A	5a
*24-pt.	9A	. 16a			

Twentieth Century Medium Condensed Italic No. 6081

20th Century Medium Cond. Italic 12345

	Caps	L/c		Caps	L/c
14-pt.	18A	32a	30-pt.	7A	14a
18-pt.	11A	21a	36-pt.	5A	9a
21 nt	QΔ	162	•		

Twentieth Century Demi-Bold No. 604

20th Cent. Demi-Bold AB 1234

	Caps L/c		Caps L/c
* 6-pt.	45A85a	*18-pt.	12A 24a
* 8-pt.	35A68a	*24-pt.	9A 16a
9-pt.	35A70a	*30-pt.	6A11a
*10-pt.	30A 58a	*36-pt.	5A 9a
11-pt.	25A 50a	*42-pt.	4A 7a
*12-pt.	25A 50a	*48-pt.	4A 7a
*14-pt.	21A 42a	60-pt.	4A 6a
16-pt.	12A 24a	72-pt.	3A 5a

Twentieth Century Demi-Bold Italic No. 6041

20th Cent. Demi-Bold It. A 1234

	Caps	L/c		Caps	L/c
6-pt.	45A	85a	*18-pt.	12A	24a
8-pt.	35A	68a		9A	16a
9-pt.	35A	70a	*30-pt.	6A	11a
10-pt.	30A	58a	*36-pt.	5A	9a
11-pt.	25A	50a	42-pt.	4A	7a
12-pt.	25A	50a	48-pt.	4A	7a
*14-pt.	21A	42a	60-pt.	4A	6a
16-pt.	12A	24a	72-pt.	3A	5a

Twentieth Century Bold No. 603

20th Century Bold ABC1234

	Caps L/c		Caps	L/c
* 6-pt.	45A85a	*18-pt.	12A	24a
* 8-pt.	35A 68a	*24-pt.	9A	16a
9-pt.	35A70a	*30-pt.	6A	11a
*10-pt.	30A 58a	*36-pt.	5A	9a
11-pt.	25A 50a	*42-pt.	4A	7a
*12-pt.	25A 50a	*48-pt.	4A	7a
*14-pt.	21A42a	60-pt.	4A	6a
16-pt.	12A24a	72-pt.	3A	5a

Twentieth Century Bold Italic No. 6031

20th Century Bold It. AB 1234

	Caps L/c		Caps L/c
6-pt.	45A85a	18-pt.	12A24a
8-pt.		24-pt.	9A16a
9-pt.	35A 70a	30-pt.	
10-pt.	30A58a	36-pt.	
11-pt.	25A 50a	42-pt.	4A 7a
12-pt.	25A 50a	48-pt.	4A 7a
14-pt.	21A 42a	60-pt.	4A 6a
16-pt.	16A 32a	72-pt.	3A 5a

^{*}Tenemos acentos Españoles. (Spanish accents available.)

Twentieth Century Bold Condensed No. 607

20th Century Bold Cond. ABCDEF 1234

8-pt. *10-pt. *12-pt. *14-pt. 16-pt. *18-pt. *24-pt.	25A 50a 21A 42a 12A 24a 12A 24a	*30-pt. *36-pt. *42-pt. *48-pt. 60-pt. 72-pt.	Caps L/c 6A. 11a 5A. 9a 4A. 7a 4A. 7a 4A. 6a 3A. 6a 3A. 6a
*24-pt.	9A16a	†84-pt.	3A Caps Only

Twentieth Century Bold Condensed Italic No. 6071

20th Century Bold Cond. It. ABCDE 1234

	Caps L/c		Caps	L/c
8-pt.	35A 68a	36-pt.	Caps 5A	9a
10-pt.	30A 58a	42-pt.	4A	7a
12-pt.	25A 50a	48-pt.	4A	7a
14-pt.	21A42a	60-pt.	4A	6a
18-pt.	12A 24a	72-pt.	3A	5a
24-pt.	9A 16a	†82-pt.	3A Cap	s Only
30-pt.	6A11a	,		,

Twentieth Century Extra Bold No. 609

20th Cent. Ex-Bold AB 1234

*12-pt. *14-pt.	25A 50a 21A 42a	*30-pt. *36-pt. 42-pt. 48-pt.	Caps L/c 6A. 11a 5A. 9a 4A. 7a 4A. 7a
	12A24a 12A24a	48-pt. 60-pt. 72-pt.	4A

Twentieth Century Extra Bold Italic No. 6091

20th Cent. Ex-Bold It. A 12

8-pt. 10-pt. 12-pt. 14-pt. 18-pt. 24-pt.		30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps 6A 5A 4A 4A	9a 7a 6a
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Twentieth Century Extra Bold Condensed No. 610

20th Cent. Ex-Bold Cond. AB 1234

	Caps	L/c		Caps	L/c
8-pt.	35A		30-pt.	6A	
10-pt.	30A		36-pt.	5A	
12-pt.	25A		42-pt.	4A	
14-pt.	21A		48-pt.	4A	
16-pt.	12A		60-pt.	4A	
18-pt.	12A		72-pt.	3A	5a
24-pt.	9A	. 1 oa			

Twentieth Century Extra Bold Condensed Italic No. 6101

20th. Cent. Ex. Bold Cond. It. A 12

8-pt.	Caps L 35A6	-/c 58a 24-pt.	Caps L/c 9A16a
10-pt. 12-pt.	30A	8a 30-pt. 50a 36-pt.	6A11a
16-pt.	16A3	32a 60-pt.	3A 6a
18-pt.	12A	24a 72-pt.	3A 5a

Twentieth Century Extra Bold Extended No. 614

20th Cent. ABCD 123

	Caps	L/c		Caps	L/c
14-pt.		42a	30-pt.		11a
18-pt.	12A	24a	36-pt.		9a
24-pt.	9A	16a	48-nt	1Δ	72

^{6 *}Tenemos acentos Españoles. (Spanish accents available.) †Cast on 72-pt. body full face, Caps only.

LC	OS ANGELES TYP	E FOU	NDERS, INC.
	npo Bol	d E	xtend
12-pt. 2 14-pt. 2	aps L/c 5A 50a 1A 42a 2A 24a	24-pt. 30-pt. 36-pt.	Caps L/c 9A16a 6A11a 5A9a
Tempo Extra B	old Extended No. 807	B	d Evi
Ca	npo EX		Caps L/c
12-pt. 2 14-pt. 2 18-pt. 1	5A50a 1A42a 2A24a	24-pt. 30-pt. 36-pt.	9A16a 6A11a 5A9a
	old Extended Italic No. 8071		
Ca 12-pt. 2 14-pt. 2 18-pt. 1	Aps L/c 5A		Italic Caps L/c 9A 16a 6A 11a 5A 9a
Gill Sans Bold	Extra Condensed No. 468 Bold Extra Condense	d ADCD	EFGH abce 1234
18-nt. 1	poiu LATIU CVIIUCII) aps L/c 2A24a 9A16a		Caps L/c 5A9a 4A7a
Franklin Gothic	klin Gothi	o A	D 1224
Ca 6-pt. 40 8-pt. 30 10-pt. 26 12-pt. 25 14-pt. 2	ps L/c DA 80a DA 60a SA 53a SA 50a IA 42a 2A 24a		Caps L/c 9A 16a 6A 11a 5A 9a 4A 7a 4A 6a 3A 5a
	Condensed No. 707 In Gothic	Cand	A 1224
Ca 12-pt. 25 14-pt. 2 18-pt. 1 24-pt.	ps L/c 5A. 50a 1A. 42a 2A. 24a 9A. 16a 6A. 11a		LA 1234 Caps L/c 5A 9a 4A 7a 4A 6a 3A 5a
Franklin Gothic	n Gothic Extra	Conc	I AD 1994
Ca	ps L/c		I. AD 1234 Caps L/c 5A9a
18-nt 13	A	36-pt. 48-pt. 60-pt. 72-pt.	5A 9a 4A 6a 3A 5a
Incline No. 511	No. 511 ABCD	FFG	ahedo 1231
Ca 18-pt. 12			Caps L/c 6A11a
Lining Gothic N		AR	1224
6-pt. 40 8-pt. 30 10-pt. 26 12-pt. 20		(Caps L/c 12A 24a 9A 16a 6A 11a 5A 9a

LOS ANGELES TYPE FOUNDERS, INC	LOS ANGELES	TYPE	FOUNDERS,	INC.
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Tourist	Gothic	No.	140

Tourist Gothic ABCDEFGACEEFG 1234

Caps L/c 14-pt. 21A	Caps L/c 36-pt. 5A. 9a 48-pt. 4A. 7a 60-pt. 4A. 6a 72-pt. 3A. 5a	
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Tourist Gothic Italic No. 1401

Tourist Gothic Italic ABCDEF 12345

	Caps	L/c		Caps	L/c
14-pt.	21A	42a	36-pt.	5A	. 9a
18-pt.	12A	24a	48-pt.	4A	. 7a
24-pt.	9A	16a	60-pt.	4A	. 6a
30-pt.	6A	11a	72-pt.	3A	. 5a

Condensed Title Gothic No. 43

TLE GOTHIC 1

	Caps	
48-pt.	4A	72-pt.
60-pt.	4A	

Alternate Gothic No. 1-No. 51

Alternate Gothic No. 1 ABCDEAE abc 1234

	Caps I	_/c		Caps	L/c
6-pt.	45A 8	5a	*36-pt.	Caps 1 5A	9a
8-pt.	35A6	8a	48-pt.	4A	7a
	30A5		48-pt.	Alternates	
	25A5		60-pt.	4A	6a
	21A4			Alternates	
	12A2		72-pt.	3A	5a
*24-pt.	9A 1	.6a	72-pt.	Alternates	
	6A 1		†84-pt.	3A	
Alternates	Included in for	te Sizae 11	to 36 poin	t	

Alternate Gothic No. 2-No. 77

Alternate Gothic No. 2 ABCDEFG 1234

Caps L/c 6-pt. 45A	Caps L/c 24-pt. 9A 16a 30-pt. 6A 11a 36-pt. 5A 9a 48-pt. 4A 7a 60-pt. 4A 6a 72-pt. 3A 5a
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Alternate Gothic No. 2 Italic No. 771

Alternate Gothic No. 2 Italic ABC 1234

	Caps	L/c		Caps	L/c
14-pt.	18A		30-pt.		11a
	14A		36-pt.	5A	9a
24-nt	9Δ	16a			

Alternate Gothic No. 3 ABC abc 123

	Caps	L/c		Caps	L/c
14-pt.	21A	42a	30-pt.		11a
18-pt.	12A	24a	36-pt.		9a
21 nt	0.4	1.6-			

Record Gothic Light Condensed No. 812

thic Light Cond. 123

	Caps	L/c	Caps	L/c
24-pt. 30-pt.	9A	16a 36-pt	. 5A	. 9a
30-pt.	6A	11a 48-pt	. 4A	. 7a

^{8 *}Tenemos acentos Españles. (Spanish accents available.) †Cast on 72-pt. body full face, Caps only.

	LOS ANC	GELES T	YPE FOU	NDERS,	, INC.
	Gothic Extr		sed ABCDEI	FG abcde	fg 123
18-pt. 24-pt.	Caps 12A 9A	L/c 24a 16a	36-pt. 48-pt.	Caps 5A 4A	L/c 9a 7a
	hic Bold Extended		ende	√ /t:	alic
12-pt. 14-pt. 18-pt. 24-pt.	Caps 25A 21A 12A 9A	L/c 50a 42a 24a		Caps	L/c 11a 9a
	S Got Caps 25A	hic Ex	ktende *14-pt.	Caps	3 12 24a
News Gothi					123
6-pt. 8-pt. 10-pt. 12-pt.	40A 30A 26A 25A	80a 60a 53a	14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A	24a
News Goth		Conde	nsed Al		1234
* 6-pt. * 8-pt. *10-pt. *12-pt. *14-pt.	Caps 40A 30A 26A 25A	L/c 80a 60a 53a 50a 42a	*18-pt. *24-pt. 30-pt. 36-pt.	Caps 12A 9A 6A 5A	lla
	ic Bold Extended /S Got Caps	hic Bo	old Ex	Caps	L/c
*10-pt. *12-pt.	Caps 25A 21A ic Bold No. 93 (S	L/c 50a 42a	*14-pt.	12A	24a
New	vs Got	thic E	Bold A		
14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A	L/c 42a 24a 16a	30-pt. 36-pt.	Caps 6A 5A	L/c 11a 9a
Jefferson G JEFFERS		AABCDE	FGKIJKLMN		234567
14-pt. 18-pt. 24-pt. 30-pt. 36-pt. Alternate	Caps 21A 12A 9A 6A 5A es included in	fonts, Sizes	48-pt. 60-pt. 60-pt. 72-pt. 72-pt.	Caps 4A 4A AIt. 3A AIt.	
	Gothic Light No.		THIC L	IGHT	123
* 6-pt. *12-pt.	Caps 50A No. 1 2 20A No. 2 3		*18-pt.	Caps 12A No. 1	2 3
	Gothic Medium N		THIC M	1EDIU	M 2

*Tenemos acentos Españoles. (Spanish accents available.)

Caps 12A No. 1 2 3

Stationers Gothic Bold No. 85

STATIONERS GOTHIC BOLD

Caps 50A No. 1 2 3 4 20A No. 2 3 4

*18-pt.

Copperplate Gothic Light No. 340

COPPERPLATE GOTHIC LIGHT 1

Caps 50A No. 1 2 3 4

Caps 20A No. 1 2 3 4 *12-pt.

Copperplate Gothic Light No. 187

14A 11A No. 1 2

24-pt. (1) 7A-24-pt. (2) 9A

Copperplate Gothic Light Condensed No. 341

CONDENSED 12345 COPPERPLATE LIGHT

Caps * 6-pt. 50A No. 1 2 3 4

Caps 20A No. 1 2 3 4 *12-pt.

Copperplate Gothic Heavy No. 342

COPPERPLATE GOTHIC HEAVY 12

Caps 50A No. 1 2 3 4

20A No. 1 2 3 4 *12-pt.

Copperplate Gothic Heavy No. 168

H. NC

11A-(2) 14A

Caps

(1) 7A-(2) 9A) 24-pt.

Copperplate Gothic Heavy Condensed No. 343

COPPERPLATE HEAVY CONDENSED

50A No. 1 2 3 4

*12-pt. 20A No. 1 2 3 4

Copperplate Gothic Heavy Condensed No. 169

Caps

Caps

15A (1) 11A—(2) 14A

24-pt.

(1) 7A-(2) 9A

Copperplate Gothic Bold Italic No. 3461

14-pt. 18-pt.

Copperplate Gothic Heavy Extended No. 344 COPPERPLATE HEAVY EXTENDED ABC12345

Caps 50A No. 1 2 3 4

Copperplate Heavy Extended No. 166

NO.2 NO.3

Caps 12A No. 1 2 3 18-pt.

Copperplate Gothic Bold No. 345

15A 11A No. 1 2

24-pt. (1) 7A-(2) 9A

*Tenemos acentos Españoles. (Spanish accents available.)

LOS ANGELES	TYPE FOUNDERS, INC.
Light Litho Roman No. 162	D 1004
Lite Litho	
Caps L/c 14-pt. 14A21a 18-pt. 10A18a 24-pt. 7A11a	Caps L/c 30-pt. 5A8a 36-pt. 5A7a
Engravers Roman No. 223	
ENGRAVERS	
CAPS 6-pt. S 30A 6-pt. L 30A 8-pt. 25A	CAPS 12-pt. S 14A 12-pt. L 14A 18-pt. 8A
Engravers Bold No. 323	
ENGRAVER	
Caps 6-pt. 50A No. 1 2 3 4 12-pt. 20A 14-pt. S 11A 14-pt. L 11A	Caps 18-pt. 9A 24-pt. 6A
Title Shaded Litho No. 246	
TITLE	SHADED
Caps 12-pt.S 13A 12-pt.L 11A	Caps 18-pt. 9A
	GHIJK abcdefghsjk 1234
* 8-pt. 30A	Caps L/c *10-pt. 25A
Baskerville Italic No. 3531	DEECHIYV abadafah 1921
	DEFGHIJK abcdefgh 1234 Caps L/c
Caps L/c * 8-pt. 30A70a 9-pt. 30A70a	Caps L/c *10-pt. 25A 60a *12-pt. 20A 50a
Bell No. 402 (Sold in Fonts only)	
Bell ABCDEFO	GHI bcdefghi 1234
Caps L/c 18-pt. 12A	Caps L/c 30-pt. 6A
Bell Italic No. 4021 (Sold in Fonts only	DEE 1 1 C. 1004
Bell Italic ABC	
Caps L/c 18-pt. 12A24a 24-pt. 9A16a	Caps L/c 30-pt. 6A11a
Bembo No. 270 Rombo ARCDI	ECHIIVI MNI 1924
Bembo ABCDI	ErGHIJKLIVIN 1254
Caps L/c 8-pt. 35A68a *10-pt. 25A60a	Caps L/c *24-pt. 9A16a *30-pt. 6A11a
*12-pt. 20A 50a *14-pt. 21A 42a	*48-pt. 5A 9a *48-pt. 4A 7a
*12-pt. 20A 50a *14-pt. 21A 42a *16-pt. 12A 24a *18-pt. 12A 24a	60-pt. 4A 6a 72-pt. 3A 5a
Bembo Italic No. 2701	
Bembo Italic ABC	CDEFGabcdef 12345
Caps L/c 8-pt. 35A 68a	Caps L/c *18-pt, 12A24a
*10-pt. 25A60a *12-pt. 20A50a	*24-pt. 9A16a 30-pt. 6A11a
*14-pt. 21A	36-pt. 5A 9a
*Tenemos acentos Españoles (Spanish ac	cents available.)

LOS A	ANGELES TYP	E FOUNDERS, INC.
	mbo Italic No. 194	ADODEEC 116
Narro		ABCDEFG abcdefg 1234
10-pt. 12-pt.	Caps L/c 27A54a 22A44a	Caps L/c 13 on 14 pt. 21A42a 16-pt. 12A24a
Bodoni Ligi		ADC ahad 1994
Doa	OIII LIGHT	$_{\text{Caps}}$ ABC abcd 1234
6-pt. 8-pt. *10-pt. 12-pt. 14-pt.	Caps L/c 40A 80a 30A 60a 26A 53a 25A 50a 21A 42a	18-pt. 12A
_	ht Italic No. 1751	II 1: ADO 400/
Bod		Italic ABC 1234
6-pt. 8-pt. 10-pt. 12-pt.	Caps L/c 40A 80a 30A 60a 26A 53a 25A 50a	Caps L/c 14-pt. 21A
Bodoni Boo		DCDEE 1 1994
		BCDEF abcde 1234
	Caps L/c 21A	Caps L/c 30-pt. 6A11a 36-pt. 5A9a
		alic ABCD abcd 123
14-pt. 18-pt. 24-pt.	Caps L/c 21A	Caps L/c 30-pt. 6A
Bodoni No.		5 ABCD abc 1234
*14-pt. 18-pt. 24-pt. 30-pt.	Caps L/c 21A 42a 12A 24a 9A 16a 6A 11a	Caps L/c 36-pt. 5A. 9a 48-pt. 4A. 7a 60-pt. 4A. 6a 72-pt. 3A. 5a
	ic No. 3751	N. 2771 AD 1024
Боа		No. 3751 AB 1234
14-pt. 18-pt. 24-pt.	Caps L/c 21A	Caps L/c 30-pt. 6A11a 36-pt. 5A9a
Bodoni Bol	oni Bold	ABCD abcd 1234
6-pt. 8-pt.	Caps L/c 40A 80a 30A 60a	Caps L/c 24-pt. 9A16a 30-pt. 6A11a
10-pt. 12-pt.	26A53a 25A50a	36-pt. 5A 9a 48-pt. 4A 7a
14-pt. 18-pt.	21A	60-pt. 4A 6a 72-pt. 3A 5a
$Bod^{oni\;Bol}$	oni Bold	Italic ABCD 1234
6-pt. 8-pt. 10-pt. 12-pt.	Caps L/c 40A 80a 30A 60a 26A 53a 25A 50a	Caps L/c 18-pt. 12A24a 24-pt. 9A16a 30-pt. 6A11a 36-pt. 5A9a
*14-pt.	21A42a	ish and the second of the seco

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Bodoni	Bold	Condensed	No.	775

Bodoni Bold Condensed. ABCDE 1234

18-pt. 24-pt. 30-pt.	9A 6A	L/c 24a 16a 11a	48-pt. 48-pt. 60-pt. 72-pt.		
36-pt.	5A	9a	/2-pt.	3A	ba

Ultra Bodoni No. 675

Ultra Bodoni AB 1234

Caps L/c 6-pt. 55A. 110a 8-pt. 35A. 90a 10-pt. 30A. 58a 12-pt. 25A. 50a 14-pt. 21A. 42a 18-pt. 12A. 24a	24-pt. 30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	
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Ultra Bodoni Italic No. 6751

Ultra Bodoni It. 1234

	Caps	L/c		Caps	L/c
12-pt.	25A	50a	36-pt.	5A	
14-pt.	21A	42a	48-pt.	4A	
18-pt.	12A	24a	60-pt.	4A	
24-pt.	9A	16a	72-pt.	3A	. 5a
30-pt.	6A	11a			

Onvy No. 404

Onyx ABCDEFGHLJKLM abcdefghijk 1234

	Caps	L/c		Caps	L/c
18-pt.	12A	24a	48-pt.		7a
24-pt.	9A	16a	60-pt.		6a
30-pt.	6A	11a		3A	
36-pt.	5A	9a	†84-pt.	ЗА	Caps Only

Onyx Italic No. 4041

Onyx Italic ABCDEF abcdef 1234

	Caps	L/c		Caps	L/c
*24-pt.	9A	16a	*36-pt.	5A	9a
*30-pt.	6A	11a			

Bulmer No. 462

Bulmer ABCDEFGHIJ abcde 1234

10-pt.	Caps L/c 30A58a	24-pt.	Caps L/c 9A16a
	25A 50a	30-pt.	6A11a
	21A42a	36-pt.	5A 9a
18-pt.	12A 24a		

Bulmer Italic No. 4621

Bulmer Italic ABCDEFG abcde 1234

	Caps	L/c		Caps	L/c
10-pt.	30A	58a	24-pt.	9A	16a
	25A		30-pt.		
	21A		36-pt.	5A	9a
10 nt	124	240			

Centaur No. 252

Centaur ABCDEFGH abcdefgh 1234

	0		Cana 1/a
	Caps L/c		Caps L/c
8-pt.	35A 68a	24-pt.	9A16a
10-pt.	30A58a	30-pt.	6A11a
	25A50a	36-pt.	5A 9a
	21A42a	48-pt.	4A
18-nt	124 24a	60-pt	4A Titling No. 295

^{*}Tenemos acentos Españoles. (Spanish accents available.) †Cast on 72-pt. body full face, Caps only.

	MINGLI	LLS IIIL	TOUNDE	K5, II	VC.	
Arrighi No		ntaur Italic)				-
Arrig		BCDEFC	GHIJK a	bcdefg	h 1232	1
8-pt. 10-pt. 12-pt. 14-pt. 18-pt.		L/c 68a 58a 50a 42a 24a	24-pt. 30-pt. 36-pt. 48-pt.	6A	L/c 16a 11a 9a 7a	
\sim	panded No.					
Cen	Cans	Expa	nded A	ABC		
6.pt. 7-pt. 8-pt. 9-pt. 10-pt. 11-pt.	40A	80a 60a 60a	12-pt. 14-pt. 18-pt. 24-pt. 30-pt. 36-pt.	9A 6A	L/c 50a 42a 24a 16a 11a 9a	
	panded Itali					-
Cen	tury	Expa	nded I	t.	1234	,
6-pt. 7-pt. 8-pt. 9-pt. 10-pt. 11-pt.	40A	80a 60a 60a	12-pt. 14-pt. 18-pt. 24-pt. 30-pt. 36-pt.	25A 21A 12A 9A	L/c 50a 42a 24a 16a 11a	
	oolbook No		77			
Cen	tury	School	lbook	Al	3123)
* 6-pt. 7-pt. * 8-pt. 9-pt. *10-pt. 11-pt. *12-pt.	Caps 45A 35A 35A 30A 25A		*14-pt. *18-pt. 24-pt. 30-pt. 36-pt. 48-pt.	Caps 21A 12A 9A	L/c 42a 24a 16a 11a	
Century Sch		ic No. 4201	21.2			
Cen	tury	Schoo	lbook	Ital	ic 12	
* 6-pt. 7-pt. * 8-pt. 9-pt. *10-pt. 11-pt. *12-pt.	Caps 45A 35A	L/c 85a 65u 68a 58a 58a 50a 50a	*14-pt. *18-pt. 24-pt. 30-pt. 36-pt. 48-pt.	Caps 21A 12A 9A	L/c 42a 24a 16a 11a	
Century Scho	polbook Bol	d No. 620 (479) (5	Sold in Fonts only	()		
Cen	tury	Scho	olboo	k E	Bold	
10-pt. 14-pt.	Caps 17A 12A	L/c 34a 23a		Caps 8A 6A	L/c 16a 10a	
~	No. 118					
Cent	ury	Bold	ABCI	DE	1234	
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	Caps 40A 30A 26A 25A	L/c 80a 60a 53a 50a 42a	18-pt. 24-pt. 30-pt. 36-pt.	Caps 12A 9A 6A	L/c 24a 16a 11a 9a	
Century Bold	-		T			
Cent	tury	Bold.	<i>Italic</i>	AB	123	
12-pt. 14-pt. 18-pt.	Caps 25A 21A 12A	L/c 50a 42a 24a		Caps 9A 6A 5A	L/c 16a	
14 *Tenemo	s acentos Es	pañoles. (Spanish a	ccents available			

14 *Tenemos acentos Españoles. (Spanish accents available.)

ı	OS ANGELES	TYPE FOL	INDERS, INC.
	rendon	Book	AB 123
* 8-pt. *10-pt. *12-pt. *14-pt.	Caps L/c 20A 40a 18A 36a 17A 34a 14A 28a	*18-pt. *24-pt. *30-pt. *36-pt.	Caps L/c 11A 21a 8A 15a 5A 9a 4A 7a
Craw Claren	w Clare	ndon	AB 123
* 8-pt. *10-pt. *12-pt. *14-pt.	Caps L/c 20A 40a 20A 39a 16A 34a 15A 28a	*18-pt. *24-pt. *30-pt. *36-pt.	Caps L/c 9A 21a 7A 13a 4A 8a 4A 6a
	rended No. 665	on E	xtend
14-pt. 18-pt. 24-pt.	Caps L/c 12A 24a 9A 16a 6A 11a	30-pt. 36-pt.	Caps L/c 5A 9a
Cooper Blace		ick AF	Cab 12
12-pt. 14-pt. 18-pt. 24-pt.	Caps L/c 25A 50a 21A 42a 12A 24a 9A 16a	30-pt. 36-pt. 48-pt.	Caps L/c 6A11a 5A9a 4A7a
Duchess No		DEE 1	cdefg 123
14-pt. 18-pt.	Caps L/c 15A34a 9A23a	24-pt.	Caps L/c 7A15a
	nier ABCI		cdefg 1234
14-pt. 18-pt. 24-pt.	Caps L/c 21A	30-pt. 36-pt.	Caps L/c
	lic No. 4031 (Sold in For		abcde 1234
14-pt.	Caps L/c 21A42a		Caps L/c
Garamont		ht ABC	
6-pt. 8-pt. 10-pt. 12-pt. 14-pt. 18-pt.	Caps L/c 40A 80a 30A 60a 26A 53a 25A 50a 21A 42a 12A 24a	24-pt. 30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps L/c 9A 16a 6A 11a 5A 9a 4A 7a 4A 6a 3A 5a
	amont Ligh	t Italic 1	4BCD 1234
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	Caps L/c 40A 80a 30A 60a 26A 53a 25A 50a 21A 42a	18-pt. 24-pt. 30-pt. 36-pt.	Caps L/c 12A 24a 9A 16a 6A 11a 5A 9a

^{*}Tenemos acentos Españoles. Spanish accents available.)

	Bold No. 548		OUNDE	,	_
_	mond	Bold	ABCI	DEE	1234
6-pt. 8-pt. 9-pt. 10-pt. 12-pt. 14-pt. 18-pt.	Caps 40A 30A 26A 26A 25A 21A	L/c 80a 60a 53a 53a 50a 42a 24a	24-pt. 30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps 9A 5A 4A 4A 3A	9a 7a 6a
	amond		talic 1	ABC	1234
6-pt. 8-pt. 9-pt. 10-pt. 12-pt. 14-pt.	Caps 40A 30A 26A 26A 25A	53a 53a 50a	18-pt. 24-pt. 30-pt. 36-pt. 48-pt.	Caps 12A 9A 6A 5A	16a 11a 9a
	Garamond No. 6		BCDEFC	H abo	cd 1234
6-pt. 8-pt. 9-pt.	Caps	L/c 80a	10-pt. 12-pt. 14-pt.	Caps 26A 25A	L/c 53a 50a 42a
	Garamond Italic		ABCDEF	G ahedi	ofoh 1234
6-pt. 8-pt. 9-pt.	Caps 40A 30A	L/c 80a 60a 53a		Caps 26A 25A	L/c 53a 50a
Goudy Light	4 -	ht A	BCDE	EFG	1234
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	Caps 40A 30A 26A 25A 21A	L/c 80a 60a 53a 50a 42a	18-pt. 24-pt. 30-pt. 36-pt.	Caps 12A 9A 6A	L/c 24a 16a 11a 9a
	day Tigh		c ABC	DE	1224
	Caps	L/c		Caps	L/c
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	40A 30A 26A 25A 21A	80a 60a 53a 50a 42a	18-pt. 24-pt. 30-pt. 36-pt.	9A 6A 5A	10a
Goudy Bold	1 D	old A	BCD	EF	1234
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	Caps 40A 30A 26A 25A 21A	L/c 80a 60a 53a 50a 42a	18-pt. 24-pt. 30-pt. 36-pt.	Caps 12A 9A 6A	L/c 24a 16a 11a 9a
_	dy Ro	ld Ita	lic 12	21	ΔRC
6-pt. 8-pt. 10-pt. 12-pt. 14-pt.	Caps 40A 30A 26A 25A	L/c 80a 60a 53a 50a 42a		Caps 12A 9A	L/c 24a 16a 11a 9a

	LOS A	ANGELES	TYPE FO	UNDER	RS, INC.
	nd Tooled I		OC 1	1	1004
		Hand	Loole	d	1234
12-pt. 14-pt. 18-pt. 24-pt. 30-pt.	Caps 25A 21A 12A 9A 6A	L/c .50a .42a .24a .16a .11a	36-pt. 48-pt. 60-pt. 72-pt.	4A 3A	ba
_	_	alic No. 3831	7 7	T TY	1001
Gou		Hand'	Toolec		
12-pt. 14-pt. 18-pt. 24-pt. 30-pt.	9A	L/c 50a 42a 24a 16a 11a	36-pt. 48-pt. 60-pt. 72-pt.	4A	/a
	-	(Sold in Fonts on	•	ICI	
Gou		pen A	BCDE	abigh	1 123
18-pt. 24-pt.	Caps 12A 9A	L/c 24a 16a	30-pt. 36-pt.	Caps 6A 5A	L/c 11a 9a
	pen No. 9				
HOV	vlan	ed Op	en AB	BCab	123
			36-pt.		
	-	in Fonts only)			
Janso	on A	BCDEF	GH ab	cdetgl	11234
14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A	L/c 42a 24a 16a	30-pt. 36-pt.	Caps 6A 5A	L/c 11a 9a
Janson Itali	ic No. 4011	(Sold in Fonts O	nly)		
Janso	on Ita	lic ABCI	DEFGH	abcdef	g 1234
14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A	L/c 42a 24a 16a	30-pt. 36-pt.	Caps 6A 5A	L/c 11a 9a
		in Fonts only)	_		
Joanna	a ABC	DEFGHIJ	abcdefgl	nijklmn	1234
10-pt. 12-pt.	Caps 30A 25A	L/c 58a 50a	14-pt.	Caps 21A	L/c 42a
	_	(Sold in Fonts of			
Joanna	Italic	<i>ABCDEFGF</i>	IIJ abcdefg	hijklmno	p 1234
10-pt. 12-pt.	Caps 30A 25A	L/c 58a 50a	14-pt.	Caps 21A	L/c 42a
Perpetua N			~_	1 7 0	
Perpe	etua	ABCD	EFGH a	bcdef	1234
10-pt. 12-pt. 14-pt. 18-pt. 24-pt.	21A 12A	L/c .70a .50a .42a .24a .16a	30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps 6A 5A 4A 4A 3A	7a 6a

LOS ANGELES TYPE FO	UNDERS, INC.
Perpetua Italic No. 2391	AFF 1 1 C 1224
Perpetua Italic ABCD	
Caps L/c 10-pt. 35A70a 12-pt. 25A50a 14-pt. 21A42a 18-pt. 12A24a	Caps L/c 24-pt. 9A 16a 30-pt. 6A 11a 36-pt. 54 9a 48-pt. 4A 7a
Perpetua Titling No. 258	TINIC 1004
PERPETUA TI	
Caps 18-pt. 12A 24-pt. 9A 30-pt. 6A 36-pt. 5A	Caps 48-pt. 4A 60-pt. 4A 72-pt. 3A
Poliphilus No. 230	CAD
POLIPHILU	S AB 1234
Caps 18-pt. 10A	Caps 24-pt. 8A
Stymie Light No. 190	DCDEE 1994
Stymie Light A	BCDEF 1234
* 6-pt. 45A80a * 8-pt. 35A 68a	24-pt. 9A16a 30-pt. 6A11a
*10-pt. 30A 58a *12-pt. 25A 50a *14-pt. 21A 42a	36-pt. 5A9a 48-pt. 4A7a 60-pt. 4A6a
*18-pt. 12A24a	72-pt. 3A 5a
Stymie Medium No. 290 Stymie Medium	A BC 1234
0	Caps L/c
8-pt. 35A68a 10-pt. 30A58a	24-pt. 9A16a 30-pt. 6A11a 36-pt. 5A9a
*12-pt. 25A50a 14-pt. 21A42a 18-pt. 12A24a	48-pt. 4A
Stymie Medium Italic No. 2901	
Stymie Mediun	1 It. A 1234
Caps L/c	Caps L/c 30-pt, 6A10a
18-pt. 12A	36-pt. 5A 9a
Stymie Medium Condensed No. 590	1 KDODER 1004
Stymie Medium Conden	sed ABCDEF 1234
Caps L/c 14-pt. 21A	Caps L/c 36-pt. 5A 9a 48-pt. 4A
24-pt. 9A16a 30-pt. 6A11a	60-pt. 4A 6a 72-pt. 3A 5a
American Stymie Bold No. 790	EC -1-1-1-1-1994
Stymie Bold ABCDE	FG abcdefgh 1234
* 6-pt. 45A85a * 8-pt. 35A68a	*10-pt. 30A58a *12-pt. 25A50a
Rockwell (Stymie Bold) No. 189	CDE 1004
	CDE 1234
Caps L/c *14-pt. 17A34a *18-pt. 12A24a	Caps L/c 36-pt. 5A9a 48-pt. 4A7a
*18-pt. 12A24a *24-pt. 9A16a 30-pt. 6A11a	60-pt. 4A

	LOS AN	IGELES I	YPE FOU	INDEK	S, INC
	abold No. 390		Pal	J 1	234
	Caps	Extra			L/c 1la
*10-pt. *12-pt. 14-pt.	25A 20A 17A	35a 34a	30-pt. 36-pt. 48-pt.	5A 4A	9a 7a
18-pt. 24-pt.	9A	24a 16a	60-pt. 72-pt.	4A 3A	ba
	abold Italic No	Extra	Rol	d It	12
*14-pt.	Caps	L/c 34a	*30-pt.	Caps 6A	L/c 11a
*18-pt. *24-pt.	12A 9A	24a	*36-pt. *48-pt.	5A 4A	9a
M.	a Bold Conder		Cand	ADC	1924
Stym	Canc	ra Bold	Cona.	Caps	L/c
*14-pt. *18-pt. *24-pt.	9A	L/c 42a 24a 16a	*36-pt. *48-pt. 60-pt.	5A 4A 4A	9a 7a 6a
*30-pt.	6A		72-pt.	3A	5a
RO	CKI	WELL	sel a	AD.	12
18-pt. 24-pt.	Caps 12A 8A		48-pt. 60-pt.	Caps 4A 4A	
30-pt. 36-pt.	6A 5A		72-pt.	3A	
	an No. 328	man	ABC	DE	1234
6-pt.	Caps	L/c	*18-pt.	Caps	L/c
7-pt. * 8-pt. * 9-pt.	30A 30A 26A	60a 60a 53a	20-pt. *24-pt. *30-pt.	9A 9A 6A	16a 16a
*10-pt. 11-pt. *12-pt.	30A	53a 50a 50a	*36-pt. *48-pt. 60-pt.	5A 4A 4A	9a
*14-pt. 16-pt.	12A	24a	72-pt.	3A	5a
	an Italic No. 3 $ ho$ C R_C	man It	talic 4	1RC	1234
6-pt.	Caps 40A	L/c	16-pt.	Caps 12A	L/c
7-pt. * 8-pt. 9-pt.	300	602	*18-pt. 20-pt. *24-pt.	12A	24a 16a 16a
*10-pt. 11-pt. *12-pt.	30A 26A 26A 25A 25A	53a 50a	30-pt. 36-pt. 48-pt.	6A 5A 4A	11a
*14-pt.	21A	42a	40-ρι.	44	/a
		mi-Bo	ld A	BC	1234
8-pt.	Caps	L/c 64a		Caps 9A	L/c 16a
10-pt. 12-pt. 14-pt.	32A	54a 44a 42a	24-pt. 36-pt. 48-pt. 60-pt.	5A 4A 3A	9a 7a
18-pt.	12A i-Bold Italic No	24a	72-pt.	3A	
		Bold Italic	ABCD	EFWE	II 1234
1 111105	Caps	L/c		Caps	L/c

LOS /	ANGELES TYPE	FOUNDER	RS, INC.	
Times Bolo	111111111111111111111111111111111111111			
Tim	es Bold A	BCDE	FG 1	1234
* 8-pt. *10-pt. *12-pt. *14-pt. *18-pt. *24-pt.	Caps L/c 32A 64a 27A 54a 22A 44a 21A 42a 12A 24a 9A 16a	*30-pt. *36-pt. *48-pt. 60-pt. 72-pt.	Caps 6A 5A 4A 3A	9a 7a 6a
-	d Italic No. 3341 (Sold in Font Des Bold Ital		CDE I	1234
* 8-pt. *10-pt. 12-pt. 14-pt. 18-pt. 24-pt.	Caps L/c 32A 64a 27A 54a 15A 32a 13A 26a 10A 18a 6A 12a	30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps 5A 4A 4A 3A 3A	7a 6a
Waverly (\	Walbaum) No. 359			
Wave	rly (Walbaum) Al	BCDEFGH	abcdefg	1234
* 8/9 *11/12	Caps L/c 26A 52a 25A 50a	*12/14	Caps 20A	L/c 45a
	alic (Walbaum) No. 360 Ly Italic (Walbau	ım) ABDI	EFGK al	b 1234
* 8/9 *10/11	Caps L/c 26A 52a 25A 50a	*12/14	Caps 20A	L/c 45a
Waverly M	ledium No. 357			
Way	verly Mediu	ım ABC	Cabc	123
* 8-pt. *10-pt. *12-pt. 14-pt. 18-pt. 24-pt.	Caps L/c 32A 64a 27A 54a 22A 44a 21A 42a 11A 42a 12A 24a 9A 16a	30-pt. 36-pt. 48-pt. 60-pt. 72-pt.	Caps 6A 5A 4A 3A	9a 7a 6a
	edium Italic No. 358 (Sold in Ply Medium Itali		m) AB e	ab 123
* 8-pt. *10-pt.	Caps L/c 32A 64a 27A 54a	,	Caps 22A	
_	Reproducing No. 72L			
Repr	oducing Type			
*10-pt.	Caps L/c 35A70a	*12-pt.	Caps 25A	L/c 50a
	, Remmington Ribbon No. 17L			
	ngton Ribbon	Typewri	ter	1234
11/12	Caps L/c 25A50a			
	, Remington No. 70L			
Remir	ngton Typewri			
10-pt. 12-pt.	Caps L/c 35A 70a 25A 50a	24-pt.	Caps 6A	L/c 24a
Lydian No.				
Lydia	an ABCDEF	GH abo	cdef	1234
10-pt. 12-pt. 14-pt. 18-pt.	Caps L/c 18A44a 15A36a 13A32a 8A22a	24-pt. 30-pt. 36-pt.	Caps 6A 5A 4A	L/c 13a 11a 9a

L	.05	ANC	iELES	IYI	PE FO	<u>U</u>	NDER	15,	INC.
Lydian Italic			c F	ABC	DEF	G	HIJ	1	234
10-pt.	Caps 25A. 21A.		L/c .48a 40a		18-pt. 24-pt.	C	aps 12A 9A		L/c 24a
Lydian Bold			d A	ABC	DEF	E			234
10-pt. 12-pt. 14-pt. 18-pt.	Caps 18A 15A 13A 8A		L/c 43a 36a 32a 22a		24-pt 30-pt 36-pt		Caps 6A 5A 4A		L/c 13a 11a 9a
Lydian Bold	Italic N	Ja. 8391							
Lydie	an	Bol	d It	alío	c AB	C	DEF	-	324
10-pt. 12-pt. 14-pt.	Caps 24A 19A 16A		L/c 45a 36a 33a		18-pt 24-pt		Caps 11A 8A		L/c 22a 14a
Stellar No.							000		
Stellar				HIJ	KLMI)	1234
14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A		L/c 42a 24a 16a		30-pt 36-pt 48-pt	i. i.	Caps 6A 5A 4A		L/c 11a 9a 7a
Greeting M					2	•	COI		1000
Gree	tin	q М	lanc	star	ne A	'F			1234
*10-pt. *12-pt.			L/c 45a 42a		*14-pt	t.	Caps 18A 14A		L/c 36a 28a
Adonis No	. 831	A 1	2 60 0	. – –		11	/ I N	1	1071
Ador	UC	Αt	3CL		GHI	ال	YLI.	1	1234
*12-pt. *14-pt.	Caps 21A 18A		L/c 42a 36a		*18-p	t.	Caps 13A	• • • •	L/c 26a
Parisian N	o. 830	A		\ F I	-01	1	1		1004
Paris	ian	A	DCI		-GF		abcc	e	1234
			L/c 50a 36a		*14-p *18-p	t. t.	Caps 16A 12A		L/c 32a 24a
Rivoli No.		A D			T T	1	1.6		100/
Kivo	li 1	ARC	DE				cdet	8	
*10-pt. *12-pt.			L/c 50a 48a		*14-p *18-p	t. t.	Caps 18A 9A		L/c 36a 26a
Bernhard I	Fashion	No. 827	١.		\wedge			_	107/1
Berr	naro	'	ashi	on	HD		+ L	_	1254
*12-pt. *14-pt.			L/c 36a 35a		*18-p 24-p	ot.	Caps 12A 7A		L/c 26a 14a
Typo Rom	Ro	man	Shac	led	ABC	D	EFGI		1234
*12-pt. *14-pt.	Cap 194 174	s \	L/c 38a 34a		18-pt *18-pt	. (1	Caps) 12A) 12A		L/c 24a 24a

^{*}Tenemos acentos Españoles. (Spanish accents available.)

	ONDERS, INC.
Glamour Light No. 235	DEE 1 1 405
Glamour Light ABC	DEF abcde 1234
Caps L/c *14-pt. 14A 28a *18-pt. 11A 21a *24-pt. 7A 13a	Caps L/c 30-pt. 5A
Glamour Medium No. 236	* D 0 D D D D D D D D D D D D D D D D D
Glamour Medium	ABCDEF 1234
Caps L/c *14-pt. 14A 28a *18-pt. 11A 21a *24-pt. 7A 13a	Caps L/c 30-pt. 5A 10a 36-pt. 4A 9a
Glamour Bold No. 237	
Glamour Bold A	BCDFG 1234
Caps L/c *14-pt. 14A28a *18-pt. 11A21a *24-pt. 7A13a	Caps L/c 30-pt. 5A
Eden Light No. 700	
Eden Light ABCDEF	GH abcdef 1234
Caps L/c 12-pt. 20A40a	Caps L/c 30-pt. 6A11a
*14-pt. 16A	30-pt. 6A. 11a 36-pt. 5A. 9a 48-pt. 4A. 7a
Eden Bold No. 701	TOTT TO
Eden Bold ABCDE	FGHIJK 1534
Caps L/c 12-pt. 20A35a 14-pt. 14A28a 18-pt. 11A21a 24-pt. 7A13a	Caps L/c 30-pt. 5A. 10a 36-pt. 4A. 9a 48-pt. 4A. 7a
Radiant Bold Extra Condensed No. 702	
Radiant Bold Extra Condens	sed ABCDEFGH 1234
Caps L/c 18-pt. 12A24a 24-pt. 8A12a	Caps L/c 36-pt. 5A. 9a 48-pt. 4A. 7a
Slim Line No. 241	I I I I I I I I I I I I I I I I I I I
Slim Line ABCDEFGHIJK	
Caps L/c 24-pt. 6A	Caps L/c 48-pt. 5A
Spire No 377 (DID I DODDDOULLITTE	DOOMNDIIII OO I
SPIRE ABCDEFGHIJKLO	
Caps 24-pt. 9A 30-pt. 6A 36-pt. 5A	Caps 48-pt. 4A 60-pt. 4A 72-pt. 3A
Old Towne No. 536	
Old Towne ABCDEF	G abcdef 1234

Caps L/c 24-pt. 9A 16a 30-pt. 6A	36-pt. 48-pt.	Caps 5A 4A	L/c . 9a . 7a
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	LOS AN	NGELES	TYPE	FOL	JNDER	RS, INC.
Albertus N		ABC	DEE	21	ocdo	1974
AID	Caps	L/c	DEF	dL	Caps	1234
18-pt. 24-pt.	9A 7A	16a	3	36-pt. 48-pt.	5A	L/c 9a 7a
Albertus Ti	iling No. 324	TI	10		10	7.4
AL	-RF	KIU	JS	F	1 12	234
24-pt. 36-pt.	Caps 9A 5A			48-pt.	Caps 4A	
Othello No						
OT	HEL	LO .	AB	CD	E 1	234
14-pt. 18-pt. 24-pt.	Caps 21A 12A 9A		3	30-pt. 36-pt.	Caps 6A 5A	
Valiant No		CNEC	· 111	الممطا	lafala:	1224
Valla		BCDEFG	יחו מ	idcu		1234
14-pt. 18-pt. 24-pt. 30-pt.	Caps 21A 12A 9A 6A	16a	4	36-pt. 42-pt. 48-pt.	Caps 5A 4A	L/c 9a 7a 7a
Pagoda Bo		-147	חמו	•	h = d =	1274
rage			BCI	JA		1234
18-pt. 24-pt.	Caps 10A 8A	L/c 20a 16a	3	36-pt. 48-pt.	Caps 5A 4A	L/c 9a 7a
Pagoda Se	riptorial No. 5	-			4.0	a 4(
A	5	-2	3(بى	G	らじ
24-pt.	Caps 2A					
Hobo No. 1		CDE	EC :	ha	dofa	1276
HOD	Caps	SCDE!			defg Caps 12A	1234
*10-pt. *12-pt.	25A 21A	50a 42a	*1	l 4-pt.	12A	24a
	ecol No. 842 EFGHL	IKLMNC) PQRS	TU	ωχγΣ	Z 12345
10-pt.	Caps 30A			2-pt.	Caps 25A	3 10
Broadway	No. 306	_				
Br	oac	Wa	y	A	12	234
14-pt. 18-pt. 24-pt.	Caps 12A 10A 8A	L/c 22a 18a 16a	3	30-pt. 36-pt.	Caps 5A 4A	
Stagg No.	278	A ED4				
	Caps	A IB			Cons	
18-pt. 24-pt. 36-pt.	8A 7A 4A	L/c 15a 13a 7a	7	18-pt. 72-pt.	Caps 4A 3A	L/c 5a 5a

Hess Neobold No. 363

HESS NEOBOLD I

36-pt. 5A

Stencil No. 804

STENCIL!

Caps 36-pt. 5A

Sans Serif Shadow No. 304

SANSSERIFSHADOW

18-pt. 12A 24-pt. 9A Caps 36-pt. 5A

Banner No. 299

BARRER I DBZ

36-pt. Caps

Caps 3-pt. 4A

Cameo No. 233

CAMEO ABOD 123

Caps 24-pt. 8A 36-pt. Caps

Egmont Initials No. 837



Caps 36-pt. 1 ea.

Gill Floriated Initials No. 431



48-pt. Caps 1 ea.

Massey Initials No. 126A (2-Color with No. 126B)



Caps 36-pt. 1 ea.

Massey Initials No. 126B (2-Color with No. 126A)

ABCDEF

Caps 36-pt. 1 ea.

36-pt. 24-pt. Streamline No. 407 36-pt. Washington Text No. 102 Washington Text ABCDEF Caps 12A. 10A. 12-pt. *14-pt. Wedding Text No. 388 Medding Text ABCPFF abede 1234 L/c 18a *12-pt. *14-pt. *18-pt. *24-pt. 30-pt. 36-pt. Engravers Text No. 832 Engravers Text ABCDEFG abcdefg 1234 Caps 20A. 18A. Caps *18-pt. 1 13A... 18-pt. 2 14A... L/c .26a .28a 12-pt. *14-pt. Cloister Text No. 95 loister Text ABCDE Caps 5A... 5A... 4A... 3A... 3A... L/c 12a 11a 8a 8a * 6-pt. * 8-pt. *10-pt. *12-pt. *14-pt. *24-pt. *30-pt. *36-pt. 48-pt. 60-pt. 72-pt.52a32a36a *18-pt. Goudy Text No. 327 Goudy Text ABCDEF abcdefg 1234 Caps 17A. 12A. 7A. L/c 34a 24a 20a L/c 11a 14-pt. 18-pt. 24-pt. 30-pt. 36-pt. 48-pt. Lombardic Initals No. 310 ABCDEFGHIJKLMNO Caps 5A 4A 3A 18-pt. 24-pt. 36-pt. 48-pt. 60-pt. 72-pt.

36-pt. *Tenemos acentos Españoles. (Spanish accents available.)

Engrovers Old English No. 188 Engravers Old English 1 10-pt. 12A	LOS A	NG	ELES TY	PE FOL	JNDE	RS, I	NC.	
10-pt		_		(***	~~			
Shadow No. 826	Kui	~			近	~		,
### SHADOW ABCDEFFHJKLMIOPUR 1234 14-pt. 12A 36-pt. Caps 5A Bodoni Panelled No. 575 ### BODONI PANELLED S 18-pt. 8A 36-pt. Caps 4A Contour No. 40 ### Caps 1/c 36-pt. 5A 10a Condensed Outline No. 123 ### Caps 1/c 24-pt. 8A 16a Condensed Outline No. 123 ### Caps 18-pt. 9A 36-pt. 5A 24-pt. 7A ### Devinne Outline No. 42 ### Devinne Outline No. 42 ### Devinne Outline No. 12 ### Caps 1/c 6A 1/a 36-pt. 5A 1/a 18-pt. 12A 16a ### Caps 1/c 6A 1/a 36-pt. 5A 1/a 16a ### Caps 1/c 6A 1/a 36-pt. 5A 1/a 16a ### Caps 1/c 6A 1/a	12-pt.	11A.	36a 31a 28a	1	18-pt. 24-pt.	6A. 4A.	,.	18a
14-pt. 12A 36-pt. 5A		DM	ABCDE	£61111	KTWI		133	1234
BODONI PANELLED S	14-pt.	12A			36-pt.	5A		
18-pt. 8A 24-pt. 6A Contour No. 40 Condensed Outline No. 123 Condensed Outline No. 124 Devinne Outline No. 42 Devinne Outline No. 42 Devinne Outline No. 42 Caps	BO			PA	NE	LL	EI	D S
Contour No. 40 Caps 18-pt. 10A 16a 36-pt. 5A 16a 24-pt. 8A 14a 36-pt. 5A 16a 36-pt. 6A 36-pt. 6A 16a 36-pt. 6A 16	18-pt. 24-pt.	8A			36-pt.	Caps 4A		
Caps 10A 16a 36-pt 5A 10a		. 40						
Condensed Outline No. 123 CONDENSED OUTLINE ABGD 1234 18-pt. 9A 36-pt. 5A Devinne Outline No. 42 Devinne Outline No. 42 Devinne Outline No. 12 Caps 1/c 21A 42a 30-pt. 6A 11a 18-pt. 12A 24-pt. 9A 16a Cheltenham Outline No. 12 Cheltenham Outline No. 12 Cheltenham Outline No. 12 Cheltenham Outline No. 12 Cheltenham Outline No. 13 Sans Serif Inline No. 430 SANS SERIF INLINE A 123 Caps 24-pt. 9A 36-pt. 5A 9a Sans Serif Inline No. 430 SANS SERIF INLINE A 123 Caps 36-pt. 5A 36-pt. 5A Delphian No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. 5A	Goi	ofe	our A	BGI	DEF	G	12	334
Constock No. 202 Caps 18-pt. 234 234-pt. 25A 24-pt. 25A 24-pt. 24A 36-pt. 25A 36-pt. 2	18-pt. 24-pt.	10A.	L/c 16a 14a	1	36-pt.	Caps 5A.		L/c 10a
18-pt. 24-pt. 9A 36-pt. 5A								
Devinne Outline No. 42 Devinne Outline ABCD 1234 14-pt. 21A			ISED O	WTLI	NEA		D 1	234
Devinne Outline ABCD 1234 14-pt. 21A	18-pt. 24-pt.	Caps 9A 7A			36-pt.	Caps 5A		
Caps				4 11 0	Α 17			221
24-pt. 9A16a Chellenham Outline No. 12 Chellemham Outline ab 1234 12-pt. 25A50a 24-pt. 9A16a 14-pt. 21A42a 30-pt. 6A11a 18-pt. 12A24a 36-pt. 5A9a Sans Serif Inline No. 430 SANS SERIF INLINE A 123 24-pt. 9A 36-pt. 5A Delphian No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. 5A 24-pt. 7A Caps 36-pt. 5A ABCD 1234 Caps 36-pt. 5A Caps 36-pt. 6A	Dev	ımı	ne Ou	itlime				
Cheltenham Outline ab 1234 12-pt. 25A. 50a 24-pt. 9A. 16a 14-pt. 21A. 42a 30-pt. 6A. 11a 18-pt. 12A. 24a 36-pt. 5A. 9a Sans Serif Inline No. 430 SANS SERIF INLINE A 123 24-pt. 9A 36-pt. 5A Delphian No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. 5A 24-pt. 7A 36-pt. 5A Caps 36-pt. 12A 24-pt. 7A Caps 36-pt. 5A Caps 36-pt. 5A Caps 36-pt. 12A 24-pt. 14A 24-pt. 14A 28a 18-pt. 8A 16a	14-pt. 18-pt. 24-pt.	21A. 12A.			30-pt. 36-pt.	Caps 6A. 5A.		L/c 11a 8a
12-pt Caps L/c 24-pt Gaps L/c 9A 16a 16a 14-pt 12A 24a 30-pt 6A 11a 12A 24a 36-pt 5A 9a 9a Sans Serif Inline No. 430 SANS SERIF INLINE A 123 24-pt 9A 36-pt 5A 9a 36-pt 5A 9a 36-pt 5A 9a 36-pt 5A 5A 48-pt 4A 4A 4A 4A 4A 4A 4A 4					. 17 0	77	-	a a 1
Sans Serif Inline No. 430 SANS SERIF INLINE A 123 24-pt. 9A 36-pt. 5A Delphian No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. 5A Caps 36-pt. 5A 24-pt. 7A Caps 36-pt. 5A 24-pt. 7A Caps 36-pt. 5A 48-pt. 4A Comstock No. 202 Caps 36-pt. 5A 48-pt. 4A Comstock No. 202 Caps 18-pt. 12A 24-pt. 7A Caps 36-pt. 5A 48-pt. 4A	Che				llime			
SANS SERIF INLINE A 123 24-pt. 9A 36-pt. Caps 5A Delphion No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. 5A 48-pt. 4A Comstock No. 202 Comstock No. 202 Caps 24-pt. 7A 48-pt. 4A Comstock No. 202 Caps 28a 18-pt. 8A 16a	14-pt.	25A. 21A. 12A.	50a	1	24-pt. 30-pt. 36-pt.	9A. 6A. 5A.		16a 11a
Caps 36-pt. SA Delphion No. 803 DELPHIAN ABCDEFG 1324 Caps 36-pt. SA 18-pt. 12A 36-pt. SA Caps 36-pt. SA Caps 48-pt. 4A Comstock No. 202 Caps 48-pt. 4A Caps 5A L/c Caps 4A Caps 5A L/c Caps 4A L/c Caps 16A								
30-pt. 7A Delphian No. 803 DELPHIAN ABCDEFG 1324 18-pt. 12A 24-pt. 7A 36-pt. 5A 48-pt. 4A Comstock No. 202 Comstock ABCD 1234 12-pt. 144 28a 18-pt. 8A 16a	SA			FIN			A	123
DELPHIAN ABCDEFG 1324 18-pt. 12A 36-pt. 5A 48-pt. 4A Comstock No. 202 Comstock ABCD 1234 12-pt. 14A 28a 18-pt. 8A 16a	24-pt. 30-pt.	9A			36-pt.	Caps 5A		
Caps 18-pt. 12A 36-pt. 5A 48-pt. 4A Comstock No. 202 Comstock ABCD 1234 Caps 12-pt. 14A 28a 18-pt. 8A16a	Delphian N	o. 803						
24-pt. 7A 48-pt. 4A Comstock No. 202 Comstock ABCD 1234 L/c Caps L/c Caps L/c 12-pt. 14A 28a 18-pt. 8A16a	DEL	PH	MAIL	AB	CD	EFC		324
Comstock ABCD 1234	18-pt. 24-pt.	Caps 12A 7A			36-pt. 48-pt.	Caps 5A 4A		
Caps L/c Caps L/c 12-pt. 14A 28a 18-pt. 8A16a				-			a	
Caps L/c Caps L/c 12-pt. 14A28a 18-pt. 8A16a 14-pt. 9A 24-pt. 6A12a	Col	ms			BC		12	34
	12-pt. 14-pt.	14A.	L/c 28a	1	18-pt. 24-pt.	8A.		16a

Rhumba No. 406

RHUMBA AB 1234

Caps 24-pt. 7A 36-pt. 5A 48-pt. 4A Caps 60-pt. 4A 72-pt. 3A

Golfia No. 313

GALLIA ABC 1234

Caps 14-pt. 17A 18-pt. 12A 24-pt. 8A 30-pt. 6A Caps 36-pt. 5A 48-pt. 4A 60-pt. 4A 72-pt. 3A

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Caps 12-pt. 25A 18-pt. 12A

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24-pt. 7A 30-pt. 5A 36-pt. Caps

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FESTIVAL ABC 12

Gaps 36-pt. 5A 60-pt. Caps

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ZEPHYR

ABDCE

Caps 24-pt. 7A 36-pt. 4A 48-pt. 3A

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Lotus ABCDEFG abcdefgh 1234

Caps L/c 10-pt. 21A......42a * *12-pt. 18A.....36a *

Caps L/c

Minuet No. 835

Minuet ABCDEFG abcdefg 1234

Nova Script No. 840

Nova Script ABCDETGHIJ 1234

Caps L/c *18-pt. 7A.....21a

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Pepita No. 613	
Pepita ABCDE	abcdefg 1234
Caps L/c	Caps L/c
14-pt. 12A34a 18-pt. 8A23a 24-pt. 6A16a 30-pt. 5A12a	36-pt. 4A
8rush No. 302	
Brush Script AB	CD 576 1234
*14-pt. 12A	*36-pt. 4A10a 48-pt. 3A8a
*24-pt. 6A 16a *3 0 -pt. 5A 12a	60-pt. 3A 7a 72-pt. 3A 5a
Forte No. 416	
Forte ABCDEFG	abcdegrt 123
Caps L/c	Caps L/c
18-pt. 8A23a 24-pt. 6A16a	36-pt. 4A10a 48-pt. 3A8a
Adscript No. 425	
Adscript ABCDES	FGHIJK 1234
Cans 1/c	Caps L/c
*14-pt. 14A	48-pt. 4A 8a
30-pt. 6A16a	60-pt. 3A 6a 72-pt. 3A 5a
Linoscript No. 843	22,55222
LinoScript No. 843 (1	BCD&F9H 1234
Caps L/c 18-pt. 11A23a	
Stylus Script No. 351	
Stylus Script AB.C	DE aliche 1234
Caps L/c	Caps L/c
14-pt. 10A 30a 18-pt. 7A 32a 24-pt. 6A 16a	30-pt. 4A13a 36-pt. 4A11a
Swing (Kaufman Bold) No. 217	
Swing-Kaufman A	BCDEAG 1234
Caps L/c *14-pt. 10A30a	*36-pt. Caps L/c
*18-pt. /A21a *24-pt. 6A16a	*48-pt. 3A 8a 60-pt. 3A 6a
*30-pt. 4A13a Temple Script No. 455	72-pt. 3A 5a
Jemple Script ABC	DEFGHJ 1234
•	
Caps L/c 18-pt. 8A. 23a 24-pt. 6A. 16a 36-pt. 4A. 10a	Caps L/c 48-pt. 3A. 8a 60-pt. 3A. 6a 72-pt. 3A. 5a
Park Avenue No. 825	
Park Avenue A E	BCDE 9 1234
Caps L/c *12-pt, 18A 36a *14-pt, 15A 32a	Caps L/c *18-pt. 11A23a *24-pt. 5A17a
28 *Tenemos acentos Españoles. (Spanish accer	nts available.)

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Parkway Script 1234567					
	Caps L/c 4A13a	36-pt.	Caps L/c 3A11a		
	Script No. 436	0.000	0.1.0.0		
Dorche:	ster Script ABC	DEFFH	abcdefgh 1234		
14-pt. 18-pt.	Caps L/c 10A30a 9A27a	24-pt. 36-pt.	Caps L/c 6A20a 4A13a		
	Cursive No. 805	0000			
Floren	tine Cursive AB	CDEF	G abcdefg 123		
14-pt. 18-pt. 24-pt.	Caps L/c 10A30a 7A21a 6A16a	30-pt. 36-pt.	Caps L/c 4A13a 4A11a		
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Palac	e Script A.	8 CDal	cdefgh 123		
Complete O	nly	Complete On	ly		
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24-pt. Angled bo Spanish A	ody. All spaces needed are Accents available in 14, 18	42-pt. included in t , and 24-poin	he font. t sizes.		
Coronet Lig	ht No. 800				
Corone	t Light ABCI	SEIG a	abodefgh 1234		
*14-pt. *18-pt. *24-pt.	Caps L/c 10A 30a 7A 21a 6A 16a	*30-pt. *36-pt. *48-pt.	Caps L/c 4A 13a 4A 11a 3A 8a		
Coronet Bol	d No. 801				
Coron	et Bold ABC	DEIG	abcdef 1234		
*14-pt. *18-pt. *24-pt.	Caps L/c 10A 30a 7A 21a 6A 16a	*30-pt. *36-pt. *48-pt.	Caps L/c 4A 13a 4A 11a 3A 8a		
	rip! No. 810	11 - 0			
Adm	niral Script A	BCI			
14-pt. 18-pt. 24-pt.	Caps L/c 10A	30-pt. 36-pt.	Caps L/c 4A13a 4A11a		
Mayfair Cu	rvsive No. 811				
m_{ay}	fair Cursive A	BCDE			
14-pt. 18-pt. 24-pt.	Caps L/c 10A	30-pt. 36-pt.	Caps L/c 4A13a 4A11a		
Flash No. 3	Light ABCDE	FGHI a	bcde 1234		
			Caps L/c		
14-pt. 18-pt.	21A 42a 12A 24a	36-pt. 48-pt.	4A 7a		
24-pt. 30-pt.	9A16a 6A11a	60-pt. 72-pt.	4A 6a 3A 5a		

Flash Bold No. 473

Flash Bold ABCDEFGH abcd 1234

	Caps L/c		Caps	L/c
*14-pt.	21A42a	*36-pt.	5A	9a
*18-pt.	12A24a	48-pt.	4A	7a
*24-pt.	9A 16a	60-pt.	4A	
*30-pt.	6A 11a	72-pt.	3A	5a

Samson No. 809

Samson ABCDE 123

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Anglo

Anglo AaBbGcDdefgh-

Caps, Pts., Figs L/c 18-pt. 7A.....20a Caps, Pts., Figs. L/c 24-pt. 6A.....12a

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DIAMOND INLAI

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Grimaldi 24 AcIKKLMRrw H

Caps, Pts., Figs. L/c 24-pt. 8A......15a

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Ionic Shaded

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24-pt. 9A16a	·

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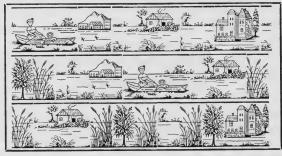
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MICROGR EXTE.

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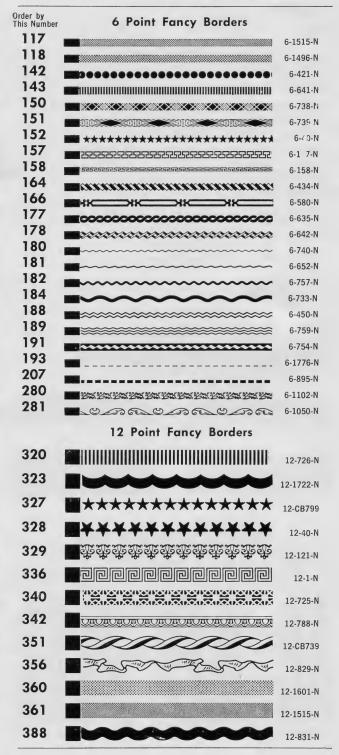
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4 Hairline Side 2-30-L 5 ½ pt. Center 2-31-L 6	3	Hairline Center	2-10-L
5	4		2-11-L
6	5		2-30-L
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7	6A		2-35-L
8	7		2-40-L
9 1½ pt. Center 2-50-L 10 1½ pt. Side 2-80-L 11 2 pt. Full Face 2-18-L 13 4 2-28-L 14 2-916-N 15 2-1776-N 16 3 Point Body 3-10-L 26 Hairline Center 3-20-L 27 Hairline Parallel 3-328-L 27 Hairline Parallel 3-328-L 27 3-30-L 28 3-30-L 3 1½ pt. Center 3-40-L	8		2-41-L
10 1½ pt. Side 2-51-L 11 2 pt. Full Face 2-18-L 13 Hairline Parallel 2-28-L 14 2-916-N 15 2-1776-N 16 3 Point Body Hairline Center 26A Column Rule 27 Hairline Parallel 3-10-L 27 Hairline Parallel 3-18-L 27 Hairline Parallel 3-328-L 27 27 3-30-L 3-40-L	9		2-50-L
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12	11		2-80-L
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2-916-N 15	13		2-28-L
2-1808-N 26	14	¼ pt. Parallel	2-916-N
26	15		2-1776-N
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27A ½ pt. Parallel Side 3-30-L 28 3-40-L		Hairline Parallel	
2/A 3-30-L 28 ½pt. Center 3-40-L		1/2 pt. Parallel Side	3-328-L
28 3-40-L			3-30-L
	28	1 pt. Center	3-40-L

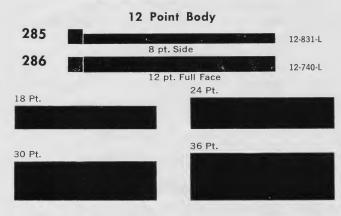
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51	¾ pt. Side	6-30-L
31	1 pt. Center	6-40-L
52	1 pt. Side	6-41-L
53	1½ pt. Center	6-50-L
54	1½ pt. Side	6-51-L
55	2 pt. Center	6-60-L
56		6-61-L
57	2 pt. Side 3 pt. Center	6-60-L
58		6-81-L
59	3 pt. Side	6-91-L
60	4 pt. Side	6-96-L
61	6 pt. Full Face	6-18-L
62	Hairline Parallel Center	6-181-L
63	Hairline Parallel Side	6-1618-L
64	Wide Hairline Parallel Center	6-228-L
65	¼-pt. Parallel Side	6-328-L
66	½-pt. Parallel Side	6-3481-L
67	Wide ½-pt. Parallel Side	6-428-L
68	1 pt. Parallel Center	
69	1 pt. Parallel Side	6-4281-L
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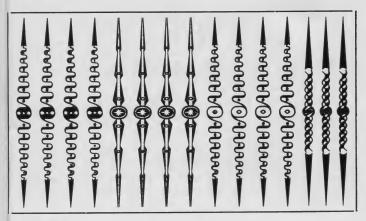
WOOD TYPE

We show here part of our selection of Wood Type faces. Prices and additional information on request.

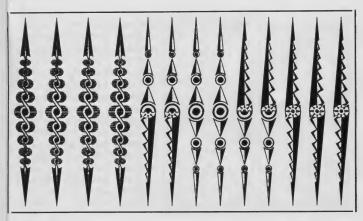
AB AB AB AB 550-L

HAND-I-FONTS

NO. 177



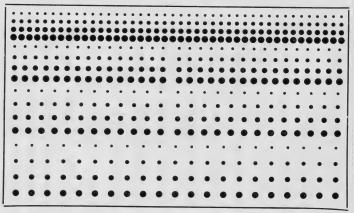
NO. 178



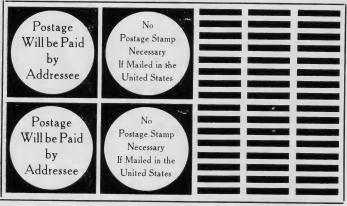
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NO. 1



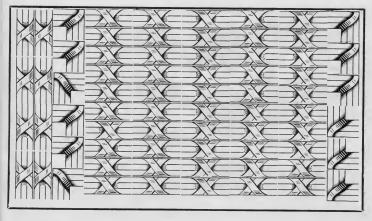
NO. 1A



NO. 2

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Necessary Necessary
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Similed States
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Postage Postage
Will be Paid Will be Paid
by All by A
Addressee Addressee
William IIII

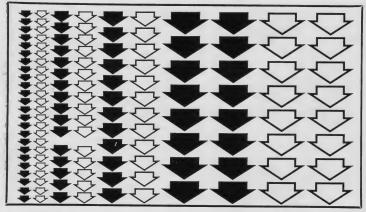
NO. 2A



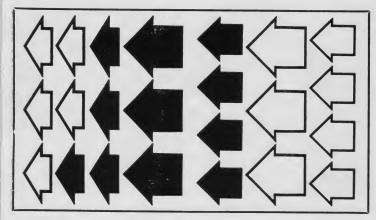
NO. 4

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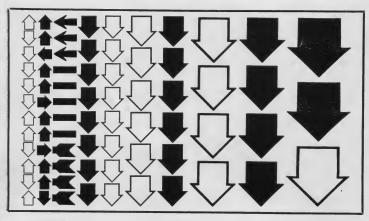
NO. 5



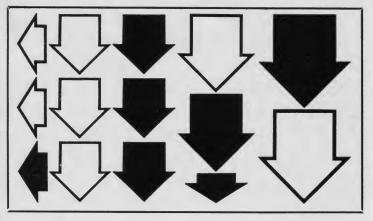
NO. 7



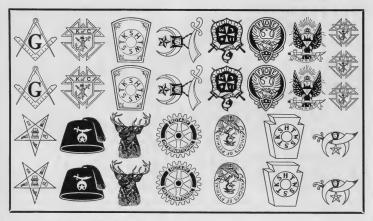
NO. 7A



10.7B



No. 7C



No. 8 Lodge Emblems

ΩΩΩΨΨΨΧΧΧΦΦΦΥ ΥΥ ΤΤΤΤΣΣΣΡΡΡΠ ΠΠΟΟΟΟΞΞΈΝΝΝΝ ΡΜΜΜΜΛΛΛΚΚΚΚ ΙΙΙΘΘΘΗ ΗΗΖΖΖΕΕΕ ΕΙΔΔ ΔΓΓΓΒΒΒΑΑΑ

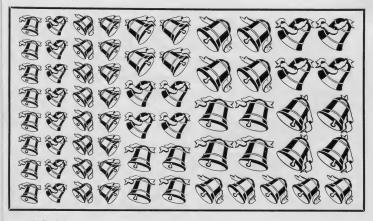
No. 9 Greek Alphabet

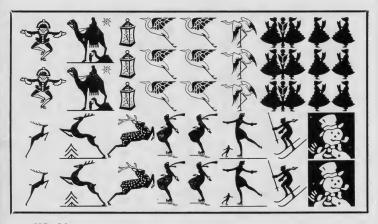
ΛΛΚΚΚΚΠΠΠΠΠΠΔΔΔΔΕΕΕΕ.Ε ΗΗΗΞΞΞΞ ΑΑΑΑΑΒΒΒΒΒΛΛ.Λ ΨΨΘΘΘΘΟΟΟΟΟΝΝΝΝΝ.ΗΗ ΩΩΩΩΦΦΦΦΦ ΜΜΜΜΜ.ΨΨΨ 22222333334444455555666' 6677777888888999990000.0P PPPPYYYYYXXXXXZZZZZTTTTT ΣΣΣΣΣκ.κ.κ.κ.ΓΓΓΓΓ

NO. 9A

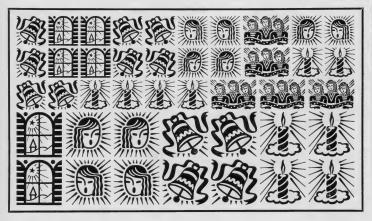
MMMYYYOODK.K. 19000"II Onnnhhhaaabbbooonnniii aappp 11223344556677889900 XXXKKKYYYZZTTTEEETTT===\s\s\s\...

NO. 9B

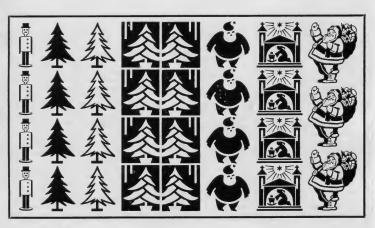




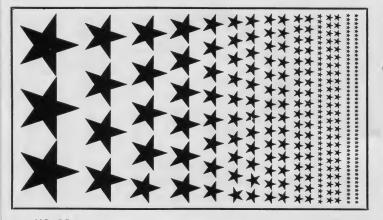
NO. 12



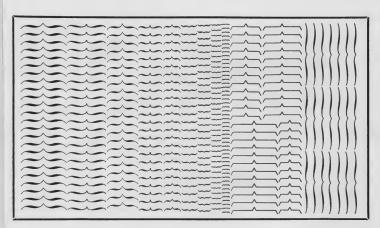
NO. 13



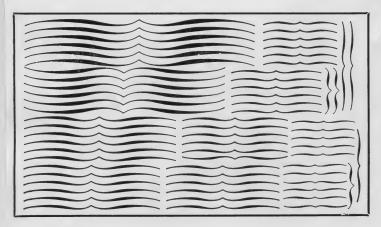
NO. 14



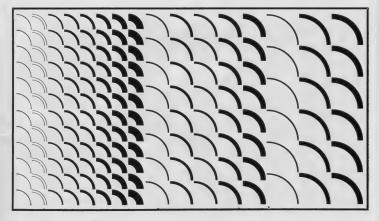
NO. 15



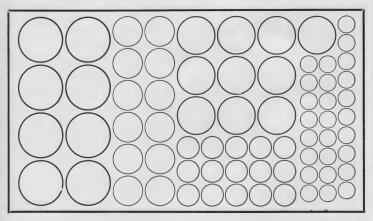
NO. 16



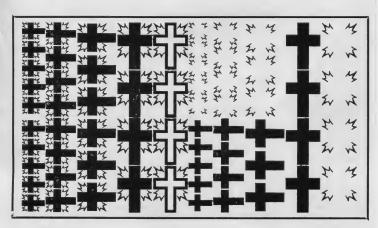
NO. 17



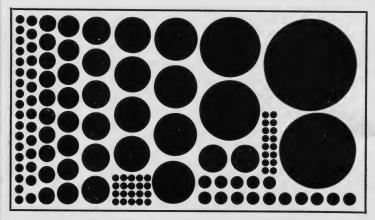
NO. 18



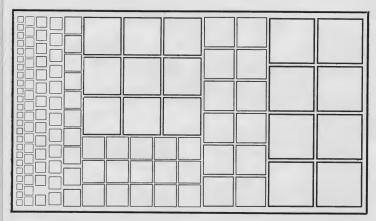
NO. 20



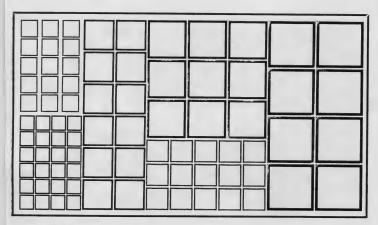
NO. 21



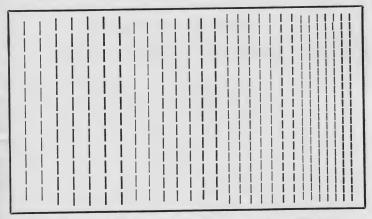
NO. 22



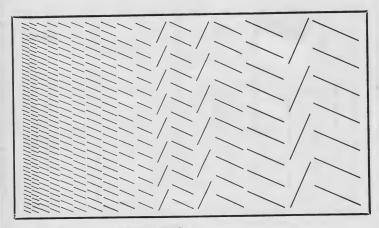
NO. 23



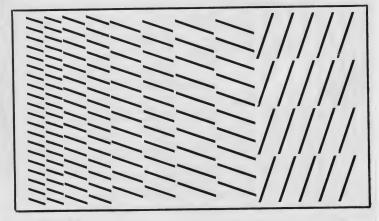
NO. 24



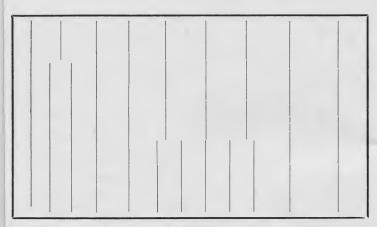
NO. 25 Advertising Dashes, Light, Medium and Bold, 6, 8, 10 and 12 point body



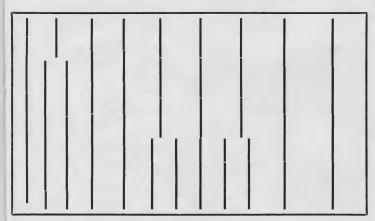
NO. 26 Schilling Marks



NO. 26A



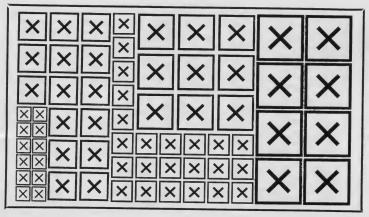
NO. 27 — Light Em Dashes 14 to 36 point



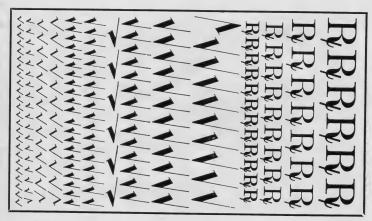
NO. 28 Bold Em Dashes 14 to 36 point

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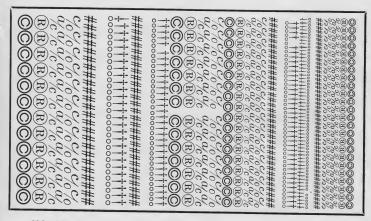
NO. 29 Asterisks 6 to 36 point



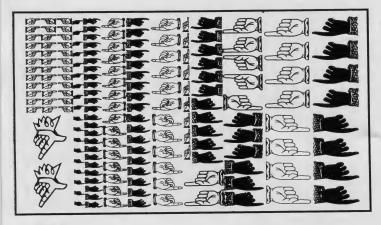
NO. 30



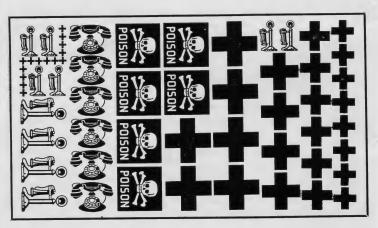
NO. 31



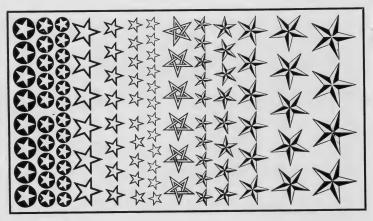
NO. 31B



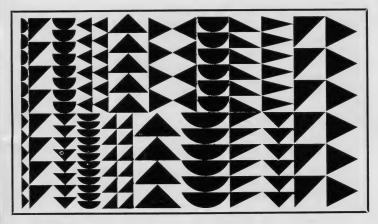
NO. 32



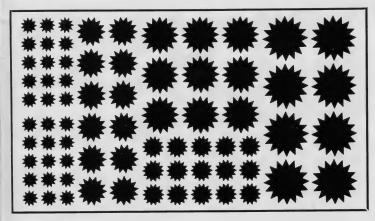
NO. 33



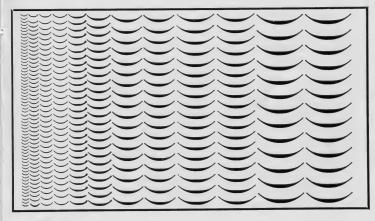
NO. 34



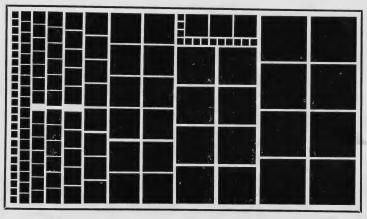
NO. 35



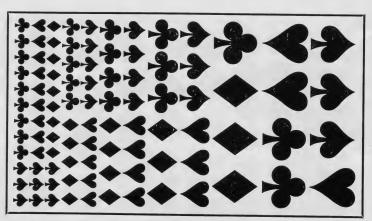
NO. 36



NO. 37



NO. 38



NO. 39

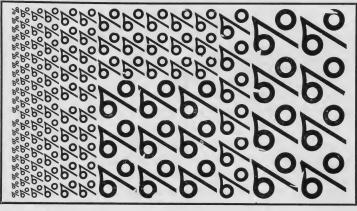
2 2 24222 3/4 2 1/2 % 4 2/8 2 2422% ~ 74 1/2 1/2 28 % 24 74 % 2 15/5/ 1,27,4 2 % 74% % 74 % 29 2 2 ~ 74 % 7% % 2 1/2 1/8 74 % % % 74 % 7₄ 1/2 24 74 70 70 1/8 74 % % 14 18 1 1/2 3% 34 % % 4 7 4 8 8 8 8 8 7 C % 74 % 7d 72 3/8 74 34 2/3 %

NO. 48

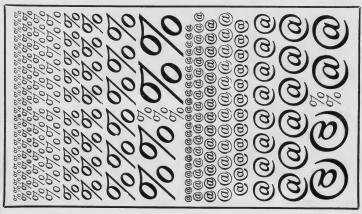
NO. 49

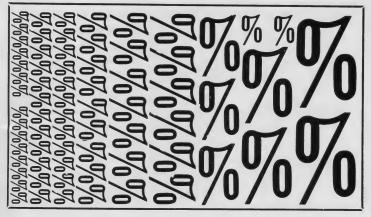
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14m/4m/00-1m -14m/4m/00-1m -14 -101 -100 10 100 -	
1 4 4 1 2 1 M 1 4 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1	
14-12000000 14-12000000 14-121-1200000-	دعاا

NO. 49C

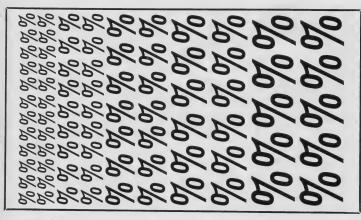


NO. 51

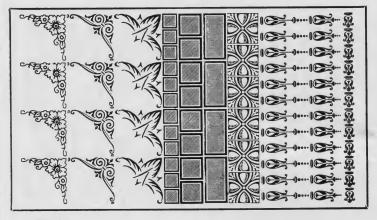




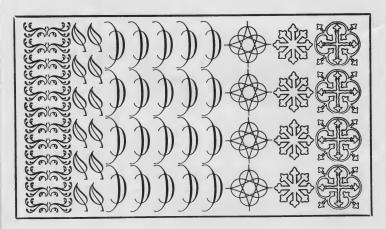
NO. 51B



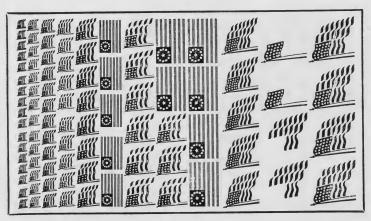
NO. 51C



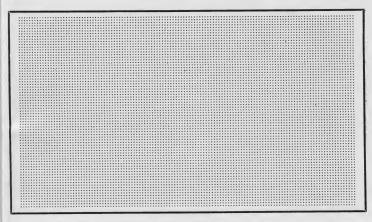
NO. 56



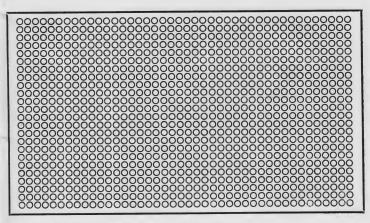
NO. 58



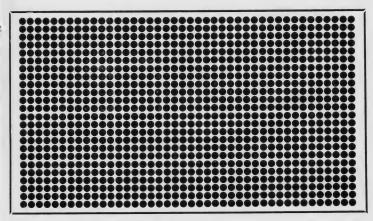
NO. 59



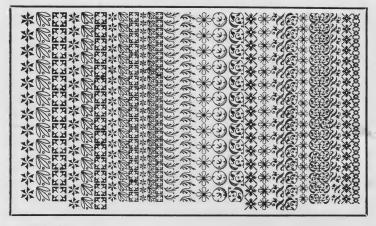
NO. 61 Block-out Squares 36 x 36 body



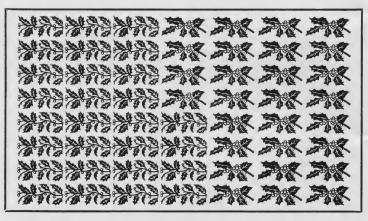
NO. 63 Block-out Squares, 36 x 36 body



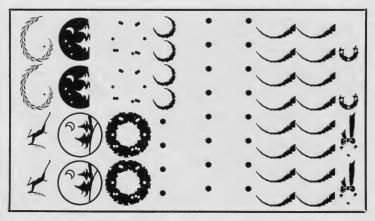
NO. 66 Block-out Squares, 36 x 36 body



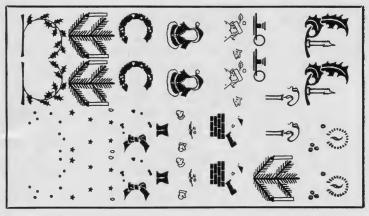
NO. 68



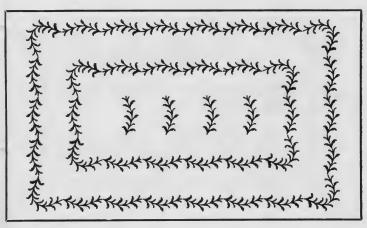
NO. 78



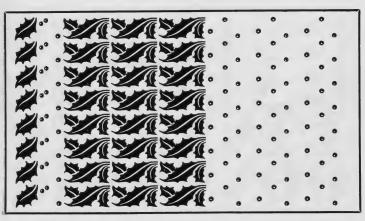
NO. 79-Two Color



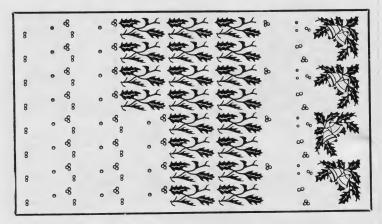
NO. 79A-Two Color



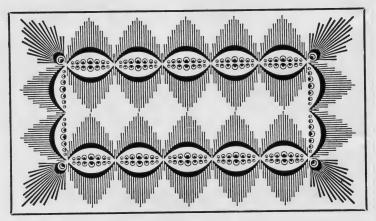
NO. 80



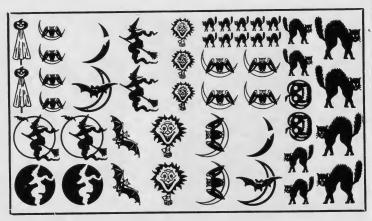
NO. 83



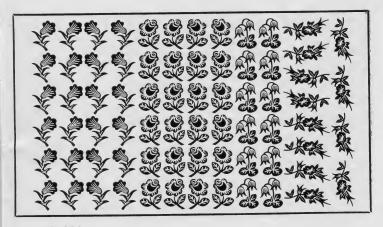
NO. 83A



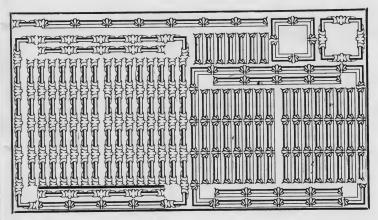
NO. 84



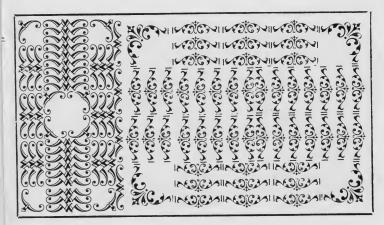
NO. 85



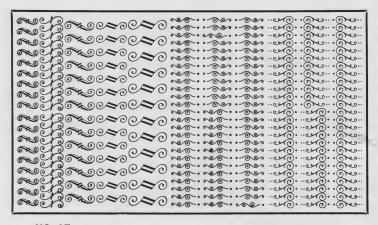
NO. 88A



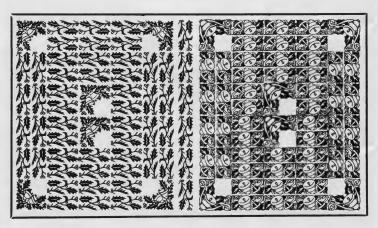
NO. 90



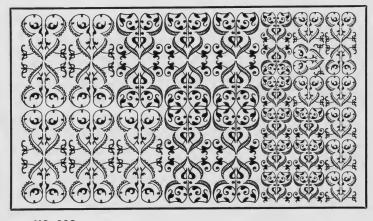
NO. 94



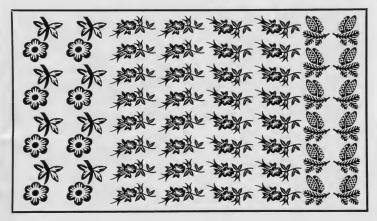
NO. 97



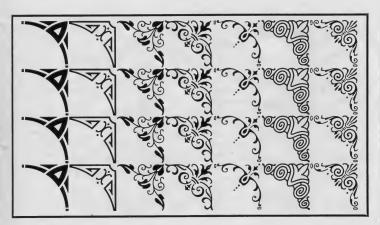
NO. 100



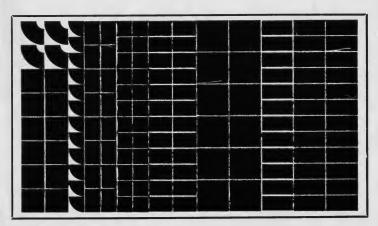
NO. 110



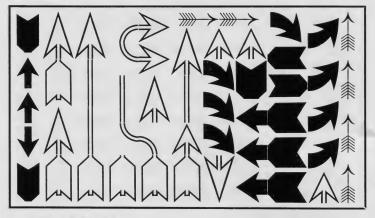
NO. 111



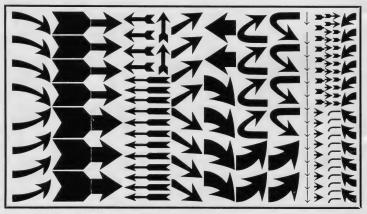
NO. 112



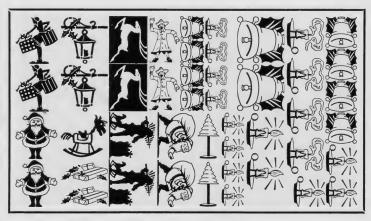
NO. 113



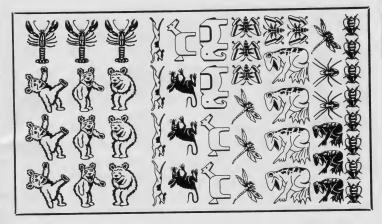
NO. 115 Piece Arrows



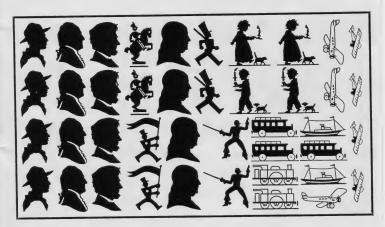
NO. 116 Piece Arrows



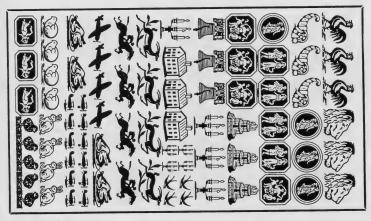
NO. 118

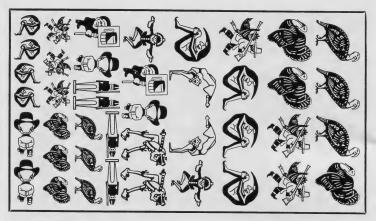


NO. 119

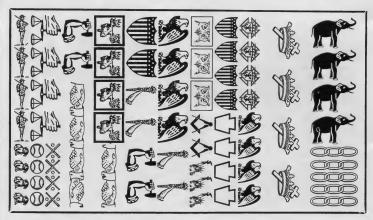


NO. 120

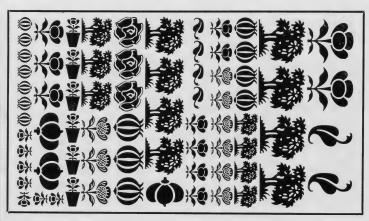




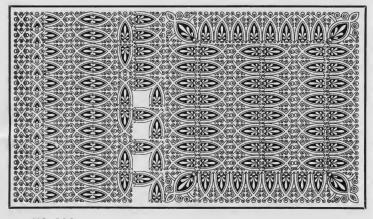
NO. 122



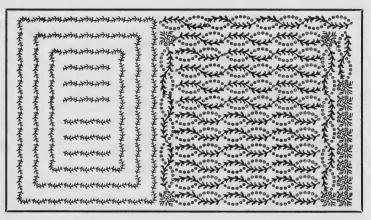
NO. 123



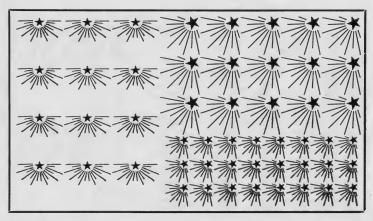
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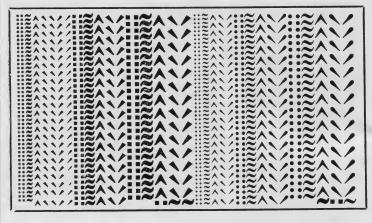
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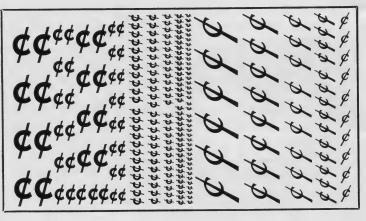
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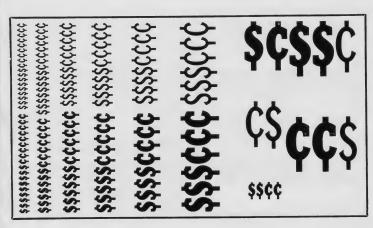
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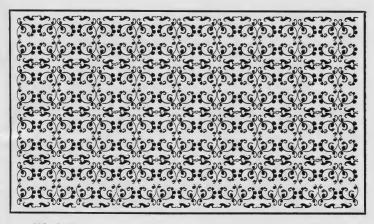


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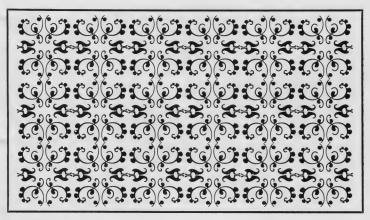


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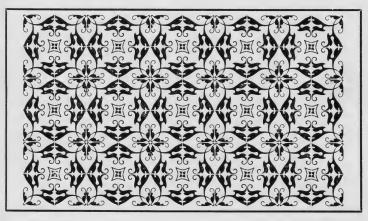




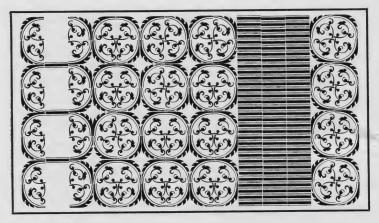
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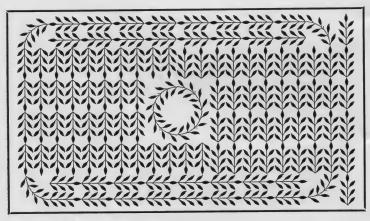
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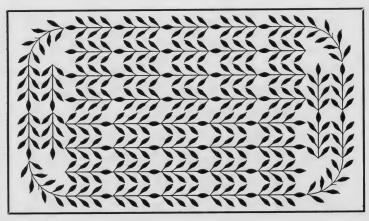
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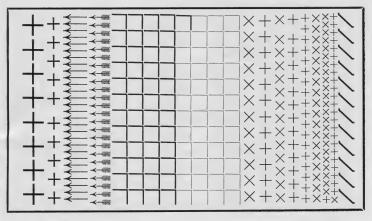
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NO. 155



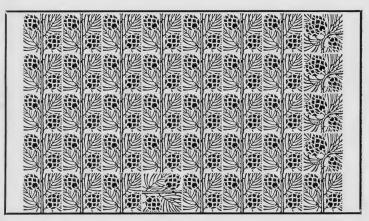
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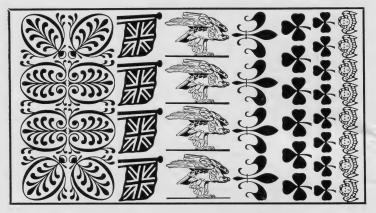
NO. 157

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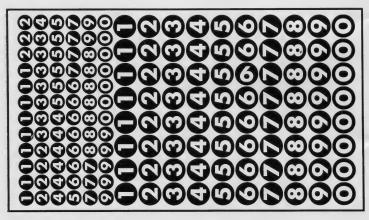
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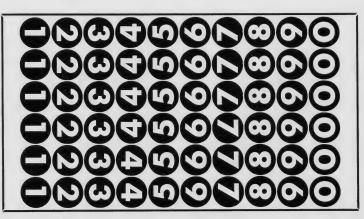
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NO. 162

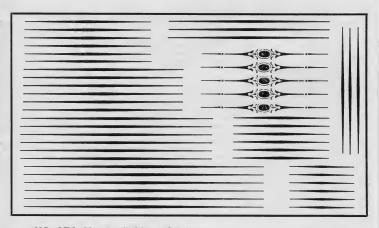


NO. 163

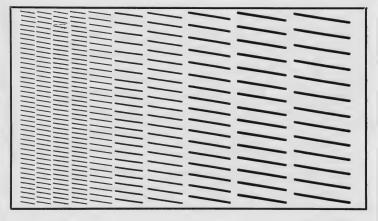


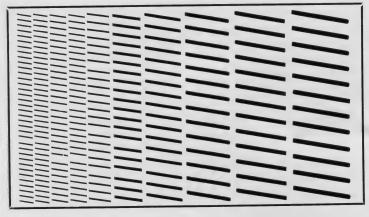
ALALA KALA KALA KALA KALA KALA MANANA WANANA 121212121212121212121212 18181481818181818181818 %%%%%%%%%%%%% 8181818181818181818 3/83/83/83/83/83/83/83/83/8 %%%%%%%%%%%% 1/41/41/41/41/41/41/41/41/4 141414141414141414141414 3/43/43/43/43/43/43/43/43/43/43/43/4 15451545154515451545 141/41/41/41/41/41/41/41/41/41/41/4 3/43/43/43/43/43/43/43/43/43/4 141414141414141414141414 3/83/83/83/83/83/83/83/83/83/8 13131313131313131313131313 3/43/43/43/43/43/43/43/43/43/43/4 1/41/41/41/41/41/41/41/4 3/43/43/43/43/43/43/43/4 1/41/41/41/41/41/41/41/41/4 3/43/43/43/43/43/43/43/43/4 1/21/21/21/21/21/21/21/2 3/83/83/83/83/83/83/8 1/81/81/81/81/81/81/81/81/8 13213213213213213213213

NO. 165 6 to 12 pt. American Garamond

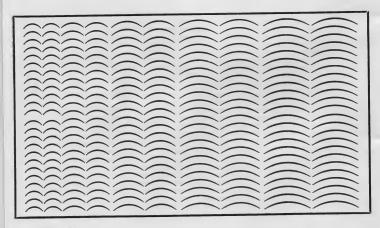


NO. 176 Also available to 30 picas

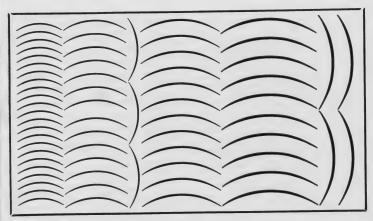




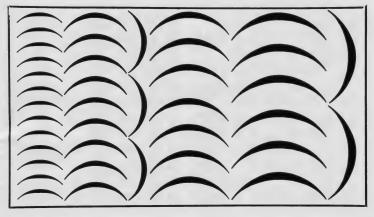
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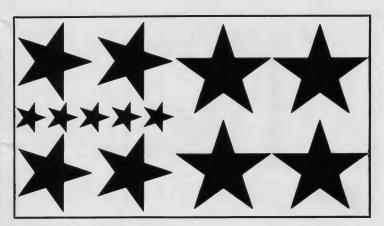
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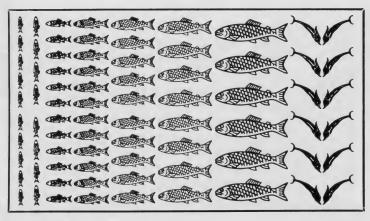
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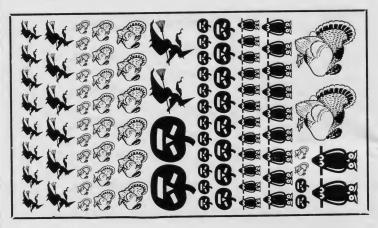
NO. 184



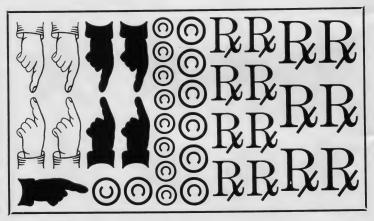
NO. 188



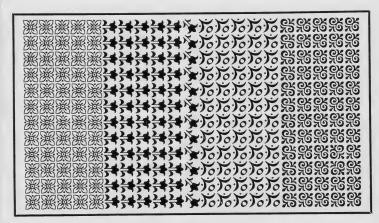
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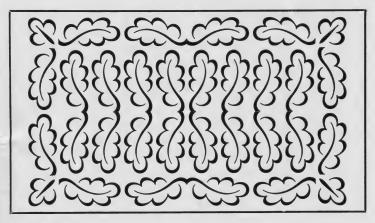
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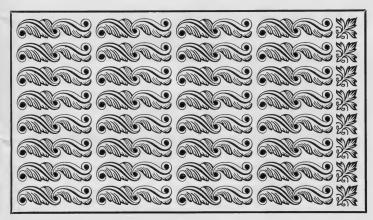
NO. 196



NO. 197



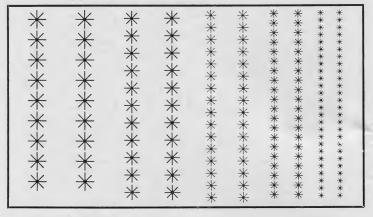
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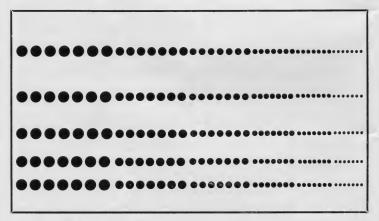
NO. 212

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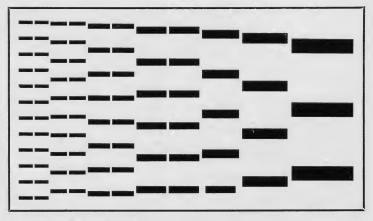
NO. 214 14 to 36 pt. Center Dots



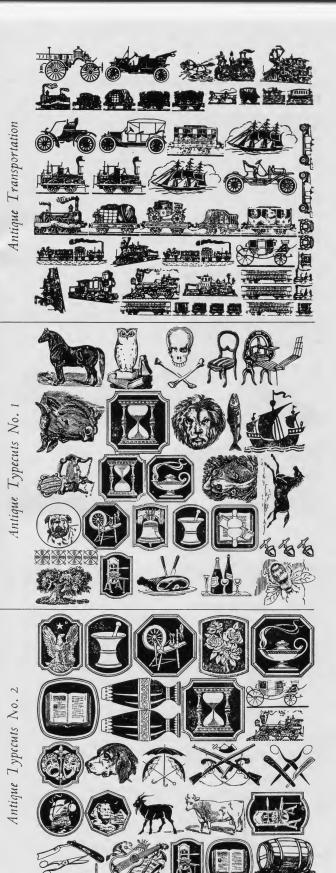
NO. 215-\$5.25 14 to 36 pt.



NO. 216 Advertising Dots



NO. 217 Bold Dashes



AEROSOLS

Static Eliminator	
"GLISTEN" Glass Cleaner	
Ink-Sav-R	
Silicone Spray	
CRYSTAL CLEAR	
INKOFIX	
Film Cleaner	
WASH-O-MATIC	
Gear Lube	
STATIC GO	

ANTI-OFFSET Compound

Hurst No. 44 Kleen.....qt.

APRONS, Printers

BLANKETS, Offset

All sizes available. Prices on request.

BRAYERS



4-inch rubber roller (wooden handle)..... 6-inch aluminum (with cast roller)..... (Larger sizes available) 6-inch roller only.....

BRUSHES





CABINETS, Type

We have a selection of good used cabinets, at very reasonable prices.

CANS, Benzene



Heavy Gauge Brass— Spring Nozzle Top—Leak Proof

Pint.....Quart.....

CANS, Plunger Style



2 Quart.....

CASES, Type



California Job Case (metal front).....

News Cap Case (metal front).....

Ordinary Space and Quad Case (Reg. job case size, metal front) Used cases, all types

CHEMICALS, Photo

See Photo-Papers, Typesetting, Supplement price list.

CLEANUP SHEETS

All sizes available

COMPOSING STICKS



ROUSE COMPOSING STICKS

2 inch width-2 piece-sets to picas and nonpareils.

6 inch (plain steel) ... Stainless ...

CUTTING STICKS, Algon

These new cutting sticks are fantastically durable. No more ragged bottom sheets. They will outlast wood up to 15 times. On %-inch sticks you get 16 cuts instead of 8, and knives last up to 75% longer.

1/2" cutting sticks

3/4" cutting sticks

CUTTING STICKS, Wood

Rock Maple

3/4×39	1/2 x 3 0 1/2
¾x41 ¾x45	½x32½
34x51	½x34½
½x265/8	½x37

FILM, PHOTOGRAPHIC

General Photo, line or halftone.

FOUNTAIN SOLUTIONS

Hurst 310 E-Z Etchga	ıl.
3-M Fountain ConcentrateQt.	

FILM FONTS

TFC-2" Film fonte, over 3000 designs available for immediate shipment.

FURNITURE, Hi Speed

(Expandable by 2-Em steps)



FURNITURE, Plastic

Perma Lock

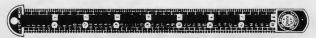
Does not warp, is not affected by temperature or humidity changes and is impervious to type cleaning solutions.

Sizes 6 pt to 20 picas wide, 10 picas to 140 picas in length.

FURNITURE, Wood

36" Strips

GAUGES, Line



GAUGE PINS

Megill's Flexible, doz. Megill's Spring Tongue—box (1 doz. pins) Twln Grip (set of 3) Adjustable Quad Guides (set of 3)

GAUGE, Type High



Standard height .918"......

GALLEY CABINETS

All sizes, used, in good condition.

HAND SOAPS



INK-SOLV '30'

1 lb.	can														 	
5 15.	Bulk	Čι	dispensing	can						٠		٠	٠	٠		ě
10 lb.	2.7	"	",,	,,												
50 lb.	2.7	77	,,	,,						٠						
100 lb.	,,	"	**	,,												

Ask for a free sample!

STA-LUBE

WATERLESS HAND CLEANER

EFFICIENT-CONVENIENT-TIME-SAVING

Removes: grease, paint, glue, ink, pitch, carbon, etc. Need only about a teaspoonful. Wipe clean with cloth or paper towel. Leaves hands clean and smooth.

INK, Liquid Proof

Lyon-8 oz.....

INK KNIVES



KIMWIPES

Per pack No. 900-L....carton No. 900-L....

Larger sizes available.

LEAD & RULE CUTTERS

LINOLEUM BLOCKS

6 x 9.....

LINEN TESTERS



10x—½ x ½, with cese.....

Dico 12x Swing base Magnifier.....

LITHO PERF

Perforate and print on your offset press at the same time. 6 ft. strip, 8T, 12T. Specify for card or paper.....

MAKEUP RULES



Tempered steel (11, 12 or 13 EM).....

MASKING SHEETS

All sizes

METAL FLUXES & CLEANERS

VITA FLUX

Per Stick Per Dozen

MOLLETON COVERS

All sizes

NEGATIVE ETCHERS

NON-OFFSET POWDER

#1020, 10 lb. box. '' 100 lb.

NUMBERING MACHINES



ATLANTIC NUMBERING MACHINES

Model 12 Standard, Roman or Gothic, Forward or backward, Size $6\frac{1}{2}$ x $8\frac{1}{2}$ picas. Model 50, larger figures.

BIMATIC

Runs forward or backward at the flip of a switch.

R Model, Roman Figures.
G "Gothic Figures.
HR Model, Roman, low plunger.
HG "Gothic, low plunger.

NUMBERING MACHINE CLEANER

Hurst No. 210 gal.

PAD COUNTERS



PADDING COMPOUND

Gal.....

PASTE, Makeready

Handy squeeze bottle.

PERFORATING RULE, See Rule, Steel

PERFORATION BACKING PERF-A-BASE 7, 10, 18 pt. widths. 1 oz. Adhesive only... 8 oz. Adhesive only... SABER-TOOTH 15-ft. roll 1/16", 1/8", 1/4" widths..... PHOTO—PAPERS—TYPESETTING 1 to 9 rolls, ea. 10 "19 " " 20 or more " " For use with Typositor-2" x 100'..... CHEMICALS For use with Typositor, 6 Qt. case, 1-2-3, or assorted...... **PLANERS** 3 inch-Midget...... 6 inch-Plain Top..... 8 inch-Plain Top..... 8 inch-Leather Top.. 8 inch Proof Planer... PRESSES, HAND Imperial 5 x 8 Superior $6\frac{1}{2}$ x 10 Monarch 9 x 12 **QUOINS & KEYS** STANDARD WEDGE QUOINS No. 1 Medium..... dz. **KEYS** No. 1 Standard Key..... CHALLENGE HI-SPEED QUOINS 3" 4½". 6"... 6"...... 7½"..... 9" **KEYS** Hi-Speed Tee Head Key—1 piece Hi-Speed Tee Head Key, 2 piece.... ROLLERS, Multilith

ROLLERS, Recovered With your old core. Composition.

ROLLER TRUCKS

Morgan Expansion Roller Trucks

8 x 12 C & P	set of 6			
10 x 15 " 12 x 18 "	" " 6			
12 x 18 "	" " 6			
10 x 15 Kluge, 12 x 18 "	set of 8			
12 x 18	8			
10 x 15 Heidel				
Extra rubber a	available fo	or all size	S	

RUBBER STAMP SUPPLIES

Seelinside back cover for details.

RULE, Steel

TAPES, Printed Border

Transparent, Laminated, Tapes

TL 813A	*****
TL 848AAJ	#2##2##2##2##2##2##2##2##2##2##2##2##2#
TL 838AA	
TL 865AA	TL 825A

More than 70 patterns in stock.
Closing out at 50% off, subject to stock on hand.

TAPE, Red Lithographers'

TAPE RULES



TWEEZERS



Reg. shim in head—4 inch Reg. shim in head—4½ inch Imported German—4½ inch (Fine steel) Fine point—4½ inch Bodkin tweezers Pocket Clip Tweezers Monotype Tweezers

TYPE, Brass and Steel

Samples and prices on request.

WAXERS

ART WAXER

Be sure to see this small $(11'' \times 11'')$ open-end roller waxer. Will coat 11'' wide sheet. New formula wax is extra-adhesive, good even for mailing labels. You can afford to have one at each paste-up table. Complete with brayer, burnishing bone and footswitch.

Art waxer			
Wax, per 10 lb. box	(40	bars)	

WEBRIL WIPES

	case																		
Per	roll	 	 	 				 			 			 			 		

SOLVENTS



BLANKET AND ROLLER WASH No. 8501

For use especially on small offset presses, such as Multilith, A. B. Dick, Davidson, Chief 15, etc. Drying time is ideal, as this compound evaporates in approximately the time necessary to wash a blanket

Gallon																	
5 Gallons.																	
55-Gallon	D	ru	m	١.													



BLANKET AND ROLLER WASH No. 8502

Triple-action, one-step wash designed for offset presses 17x22 and larger [8502 has built-in evap oration control to assure thorough cleaning before evaporation takes place.

allon																	
Gallons					 												
5-Gallon	D	ru	ın	1													



TYPE AND PLATE CLEANER No. 8505

Completely dissolves all hard, dried inks and varnishes instantly. Fast-evaporating, for use on metal type, cuts, halftones and ink fountains.

Gallon							 				٠	٠							٠	٠	
5 Gallons.			٠	٠	٠	٠	 	٠	٠	٠	٠	•	٠	•	٠	٠	٠	٠	۰	٠	٠
55-Gallon	Drum		٠	٠		٠	 	٠	•	•	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	



NON-FLAMMABLE TYPE CLEANER No. 8506

A completely safe type cleaner with fast evaporation qualities combined with exceptional cutting power on all hard, dried inks and varnishes.

Gallon															
5 Gallons									٠						
55-Gallon [)ru	m	١.												



TYPE WASH No. 8507

This is our most economical type cleaner, with which many of our friends are acquainted.

Gallon																	
5 Gallons																	
55 Gallon	п	ח		 'n													

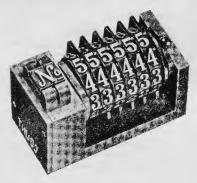
TO OWN AN ORDINARY NUMBERING MACHINE IS LIKE OWNING AN AUTO-MOBILE WITH NO REVERSE SHIFT!

CHALLENGE Bi-Matic

RUNS FORWARD AND BACKWARD INSTANTLY WITH THE FLIP OF A SWITCH. The zeros raise or lower automatically without touching. Saves Time and Money!

So Good . . . it's

Guaranteed for 5 Years!



SPECIFICATIONS

Size: Four picas three points by eight picas six points. Six roman numbers, one pica in height. Unwanted zeros are depressed automatically. Numbers are interchange-

able. Plunger is low. Speed: 8,000 I.P.H.

Lxtra low plunger Bimatic for use with the Heidelberg cylinder press.

RI 9-2248

RUBBER STAMP
PRESSES
Stocked in 5" x 8" and
6" x 9" sizes, with larger
sizes to 10" x 15" and
up available on order.
These machines are built
to give many years of
trouble-free service in
the production of
superior stamps.



WS MOULDINGS
These popular mouldings
for smaller stamps are
stocked in a variety
of sizes, from ¼ " to 1¼",
with larger sizes avail-

able on request.



WCG MOUNTING BOARDS Ranging in size from ¾" to 2" and larger, these are the most useful and popular boards manufactured.



HANDLES
Handles for mounting boards are made with 1/4" and 5/16" tenons, and are beautifully finished. Larger handles for larger boards are made in 3/4" and 1/2" tenon sizes.



R	elease Powder, ½ lb.
	1 lb.
	5 lb.
IV	latrix Board, 12" x 20"
	10" x 12"
	10" x 16½"
5	Stamp Gum, 18" wide on Holland Cloth, per lb.
1	nk Pads #1
	#1 per 12
F	Rubber Cement, ½ pt.
	gal.

QUANTITY DISCOUNTS AVAILABLE ON SUPPLIES

RETURN REQUESTED

PINTING DEPT.

LOS ANGELES TYPE FOU

286 EAST PICO BEVD, LOS AN (218) 31

The West's L

SUITURING SIN

Y